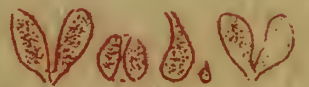
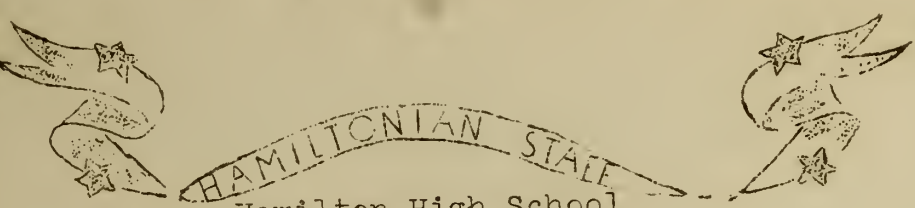


April 1940







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So. Hamilton, Mass.

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# 315

1940





# EDITORIALS

## ADMIRABLE TRAITS OF CHARACTER



One does not have to have wealth and social position to have a fine, admirable character. Social position plays a very small part, although it does feed one's ego and makes him feel he has a right to entertain and to be entertained; however, certain traits of character are needed to gain a social position. May I suggest briefly, a few of them?

First, can you get along with people or are you always, after one or two meetings with a person, dropped or rather left out of things? If you find this is true, just give yourself an overhauling and see what causes these apparent shunnings by people who are not snobs, but who just do not care for your company.

Are you sincere? Or, have you a habit of trying to be something you are not? Do you say things you do not mean because they sound well in hopes of gaining popularity by so doing? This may "go over" for a while, but insincerity is shallow and cannot hold up very long under the pressure of its own deceit. Honesty and frankness with a careful regard for the other people's feelings will more certainly assure you a lasting popularity.

Do you find that to keep attention on yourself you are brazen and loud? No one likes a person who wants to be a "big shot", and especially if he or she is vulgar. People may listen and laugh while you are with them, but once behind your back the whole scene changes, and they do not invite you to their homes because they are ashamed of you and do not wish to be embarrassed by you.

Are you careless about your personal appearance? The greatest factor of dress is cleanliness. Don't let the price of your clothes make you self-conscious, because self-consciousness will mar the finest personality.

Are you thoughtless of other's comforts? The small everyday acts of courtesy develop your personality and make you stand out as a desirable friend. These acts are referred to as small because they take so little effort and time. Think it over!!

Try to get along with others, be sincere and clean-minded, be neat and tidy in your appearance, be thoughtful of others, and you will find yourself building an admirable and likable personality that you will be proud of in your future, as well as your present, life.



Mildred Putnam '41

# DIARIES

1881

1882

1883

1884

1885

1886

1887

1888

## HIGH SCHOOL DECORUM

Courtesy--what a lovely word! It suggests gentle breeding, refinement, culture, amiability, and all the desirable attributes that constitute a lady or a gentleman.

On the other hand, the lack of it immediately brings to mind an improper background, rudeness, incivility, disrespect, tactlessness, impudence, and vulgarity. Whenever a pupil is guilty of any of these offences, how sorely it reflects on his environment! I am sure none of us wish to be thought of as having had an improper training, and yet we so often leave ourselves open to this judgment.

Being discourteous to our superiors, unkind or vulgar in our speech, pushing our way through crowds, and many other thoughtless acts, cannot fail to detract from good opinion, and place the stamp of bad breeding upon us.

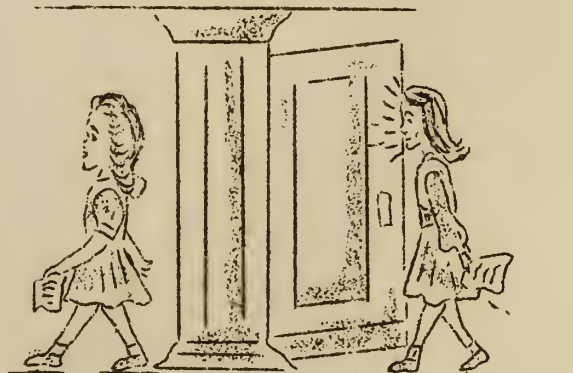
Let us think it over, fellow pupils, and ask ourselves into which category we wish to be classed.

For example, it is rude, rather than humorous, to push another's head into the fountain while drinking.



Then again, a common practice is to thoughtlessly take our hand from a door, thus permitting it to swing back, often against another who is directly behind us. How much more thoughtful and courteous it would be to look behind and; if a person is there, take a second or two to hold the door open, and thus keep it from slamming in his face.

Very often, one's behavior in the lunchroom creates a poor impression. If we leave the remains of our lunch, for instance, or throw this at the receptacle rather than placing it in it we not only give a bad impression of our manners, but make our school look untidy and disorderly.







"Well if you can't have that money. I earned it, and I'm going to keep it."

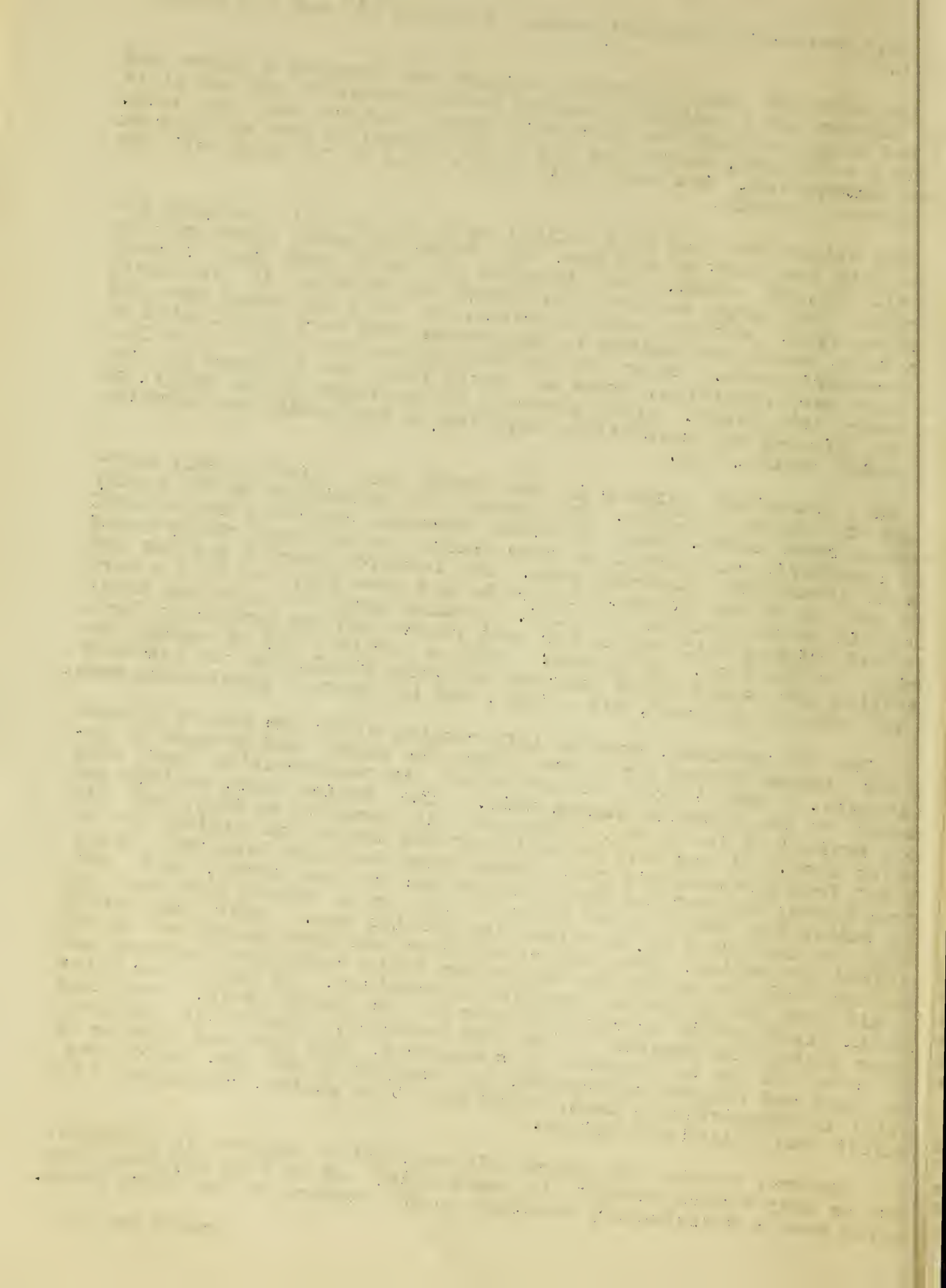
The inventor gave a nervous snicker and revealed a hidden gas gun. Hammerstien immediately reached for his revolver and had it in his hand ready to check the invader's moves, but he was too late. He felt a sickening, smothering gas in his lungs; it was all over for Herman Hammerstien. His hand fell with a thud on the desk with the gun clutched lightly.

The killer rose and went noiselessly to the wall tapping its panels with the butt of his gun. He found one small place with an unusually hollow sound. The thoughts of a wall safe ran through his mind. The craze to get that money was showing in his alert, sparkling eyes. Without much exertion, he slid the panel open and saw a safe, small and unique in appearance, but very complicated to the stranger's eyes. Owing to his profession, the ends of his fingers were very sensitive, thus he could feel the tumblers in the dial drop into place. After securing the contents of the vault, he went to his car not suspecting anything of the deadly and horrible fate which awaited him.

As I described earlier in the story, the estate partly overlooked the swamps of Chile. The swamps are inhabited by the deadly venomous swamp cobra. One of these horrible creatures had entered the inventor's car through an open window and had comfortably wound himself around the steering post. The inventor started the car and sped out on to the avenue. Before he had gone far, he felt a warm slimy oil on the back of his hand. Looking down, he found the creature had climbed half way up his coat sleeve and was preparing for a strike at his neck. It struck! With a horrible cry of agony, the terrified inventor slumped over the steering wheel, the car careened to the side of the road, hit a tree, and lay there a smouldering wreck.

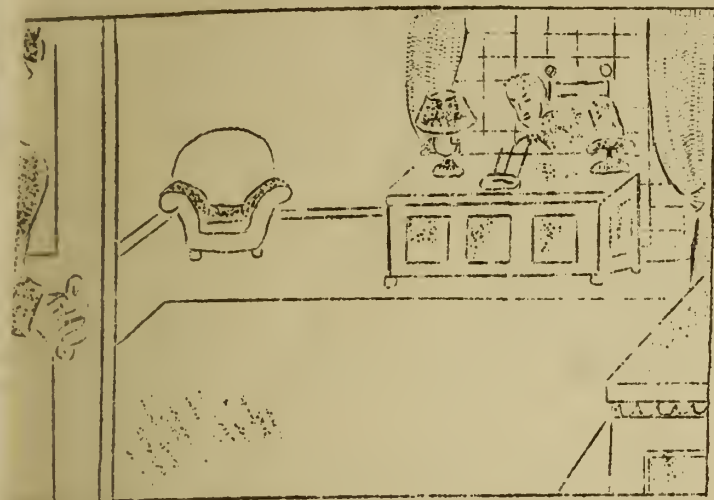
The two watchmen, whom we left running after the car as it sped up the avenue toward the house, heard the crash and stopped to investigate. Both looked at each other in consternation and then rushed to the house, to summon help. The police were notified and upon arrival at the house, found not only Hammerstien dead, but his butler also. It was very evident that the butler was killed by a bullet from his master's gun. Hammerstien had been dead well over three hours; neither his body nor his gun had been moved, and yet the butler lay there on the floor killed by a bullet from that gun which had been shot no more than ten minutes ago. This completely baffled the police. The medical examiner had been called and he too was uncertain as to how the mysterious death could have happened but he did give the following possible explanation. A few hours after death, rigor mortis or rigidity sets in the human body, when this takes place, the muscles of the body contract. The butler entered the room, at the same moment this occurred, thus when the muscles of the hand and fingers contracted, the trigger of the gun, which was still in Hammerstien's hand, might have been pulled, releasing the bullet that killed the butler.

Several people who heard this explanation thought it possible, but as many others thought it impossible; and to this day there has never been a satisfactory solution to the Mystery of the Third Death.





# MYSTERY OF THE THIRD DEATH



"HIS WORST ENEMY"

roulette wheel known as the loaded dice wheel. Owing to his astounding success, he had made several jealous enemies, one of whom was a genius at his profession of inventing poisoned gasses.

The estate was reached by a long driveway bordered on each side by palm trees of many species. Hammerstien took great pride in his residence, although practically nobody viewed it excepting the grocery boy, the electrician, or somebody who would have business with the owner. The avenue was guarded from undesirable strangers by two strong, muscular natives. A large car came speeding through the gate with the two bewildered natives chasing after it blubbering inarticulate cries which no doubt meant something in their native tongue. The car came to a stop in front of the beautiful walk. A short, wiry, white haired gentleman stepped out and made his way to the door. He was admitted by the butler and was ushered into the study.

Hammerstien was sitting at his beautiful maple desk reading the news from the stock market in New York. At the announcement of his guest, he dropped his paper and fixed his eyes on what used to be a familiar face. The servant was dismissed. The man who had been welcomed to Hammerstien's house was the most dreaded of all his enemies, the crazed inventor of gases. For a moment neither spoke, then, to break the stillness, Herman said, "Well, what can I do for you?"

The inventor stared at Herman upon whose brow were beads of perspiration, and said, "I've come to settle that account of \$150,000 which you have owed me since the days at Monte Carlo. I need the money and you will be wise if you come across with it."

The swamps of Chile--the deadly, horrible, dank, but fantastically romantic lowlands of lower Chile! This unchartered land was solely owned by Herman Hammerstien, a notorious German-American gambler who had retired from his business of fleecing his friends! The house, a large and modern one, sat on a knoll, the front overlooking the contrasting, horrible presence of the swamps. The house was peppered with secret vaults and wall safes containing the huge sums of money Hammerstien earned or rather won from the



"A DEADLY COBRA"



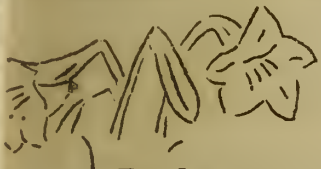


by King Richard.

Rowena and Ivanhoe were living in the new castle at Torquilstone, which had been built after the destruction of the old castle. Rebecca and Isaac had gone to a city near Palestine and were very happy. King Richard had regained his throne and had forgiven his brother, Prince John. Cedric was living his usual life at Rotherwood with Wamba, his Jester. Athelstane was still living at Conningsburg with his mother, Edith.

Having gorged myself with the lucious food, I watched many feats of archery, after which, as it was getting late, I bade my friend good-bye and thanked him for his entertainment and hospitality. Locksley courteously invited me to come again. I thanked him and left to return to the village.

I was so impressed with my visit that I resolved to write an account for the seniors who are so interested in that grand book, "Ivanhoe."



R. Chase '40

#### EASTER MORN

Early one spring morning, I awoke to find the darkness breaking and birds singing. It was dawn. Immediately I dressed and, without waiting for breakfast, I stepped out the door and walked through the dewy fields to a distant hill. After climbing the hill, I sat waiting awhile for the sun to peep through the horizon. I began conversing with myself. The next minute something soft, sweet, and calm touched me and brought me to my senses. At first I couldn't imagine who it could be, then I remembered a previous talk I had had while alone, so, I questioned, "Can it be that you are around, Mother Nature?"

A soft calm voice replied, saying, "Yes, it is I, my dear."

Thrilled at having met her again, I began to talk to her. Having convinced her, although I knew she had painted it, that it was a beautiful morning, she replied, "It is spring; that is why it is so beautiful. Above all, it is Easter, the day Christ arose."

As she spoke this, she seemed to rise and disappear, but she had brought to my memory that beautiful story of Christ's Resurrection on that first Easter Morn.

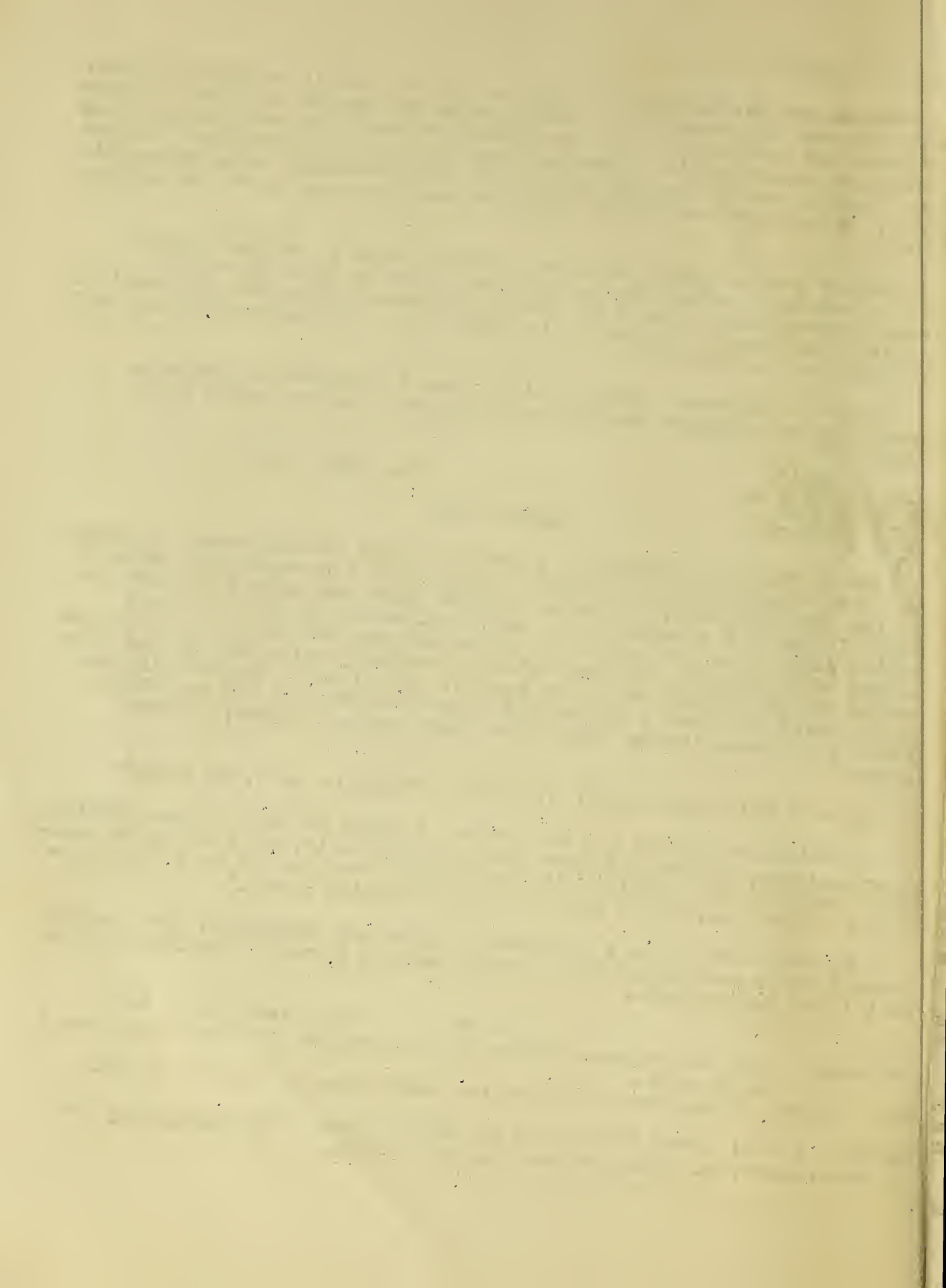
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Mary Schofield '42

Salesman: This new vacuum cleaner is so good, it will pay for itself in no time.

Mr. Walton: Fine, when it makes the last payment, send it to me.

Extra! Extra! Fred Wilson was so carried away with Snow-bound that he memorized four lines beyond the assignment.



# A VISIT WITH LOCKSLEY

One sunny morning while I was visiting relatives in Nottingham, England, I decided to take an early stroll before breakfast. During my walk, I entered Sherwood forest. I had not gone far, when an arrow whizzed and thudded to a stop in a tree beside me. Astonished, I stopped and looked around, but could see no one. Continuing my stroll, I followed the direction from which the arrow apparently had come and, to my surprise and joy, I saw one of my favorite characters of Scott's Ivanhoe, Locksley, better known as Robin Hood of Sherwood Forest.

"Behold ye, why are ye trespassing in my forest?" he asked boldly.

In the meantime, his men had surrounded me; and as there was no possible escape, I was obliged to give an account of myself.

"I am merely taking a morning walk before breakfast," I replied cautiously, being careful not to offend him.

He then asked me who I was and where I was from. I answered all his questions apparently to his satisfaction for he asked me to have breakfast with him.

"Little did I ever realize that I would have the opportunity of dining with the famous Robin-Hood! I will be highly honored to join you," I replied.

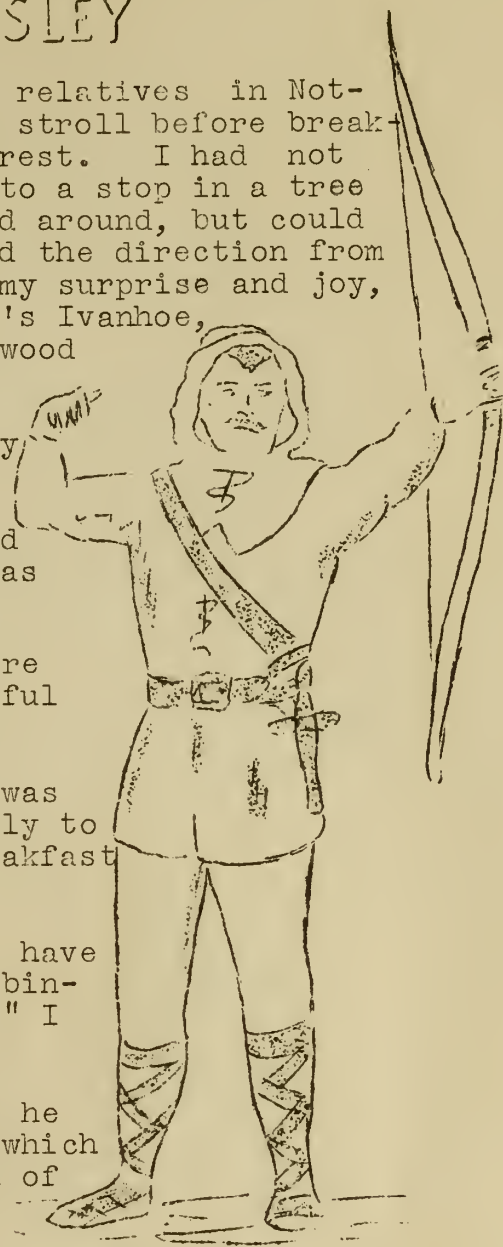
"Follow me, we will talk after we eat," he said leading the way to a large clearing in which there were many long tables loaded with food of all kinds.

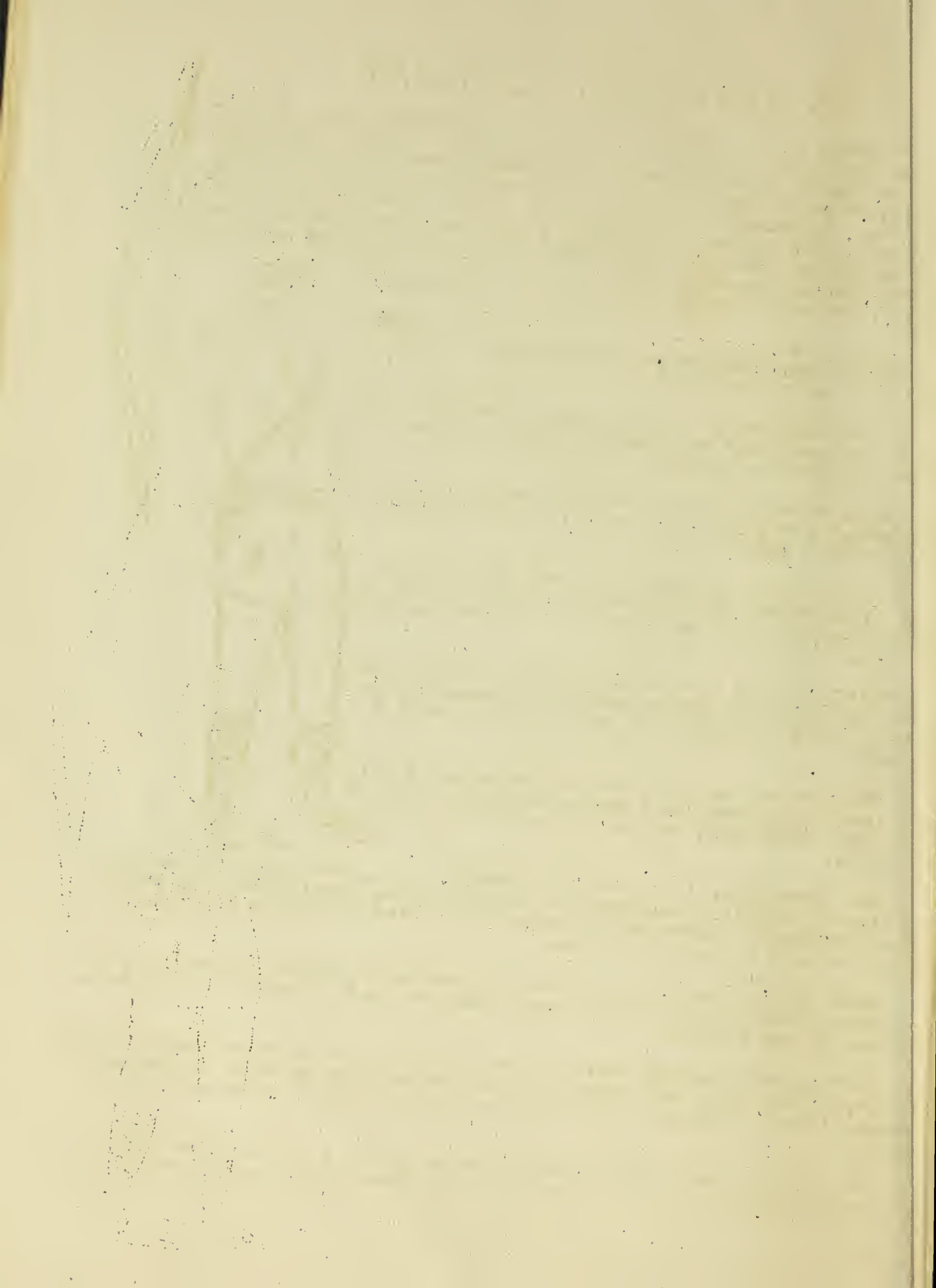
The breakfast, if it could be called such, consisted of rabbit, deliciously broiled, squirrel and venison pie, roast pheasant, partridge and quail. There were several varieties of fruits and baked pastys as well as cakes of bran.

Each one was provided with large chunks of bread with which we wiped our hands, as no knives nor forks nor napkins were used by these outlaws of the forest.

During this hearty meal, I asked Locksley about Friar Tuck, Allan-A-Dale, Little John and others of his famous band as well as Ivanhoe, Rowena, Isaac, Rebecca, King Richard, Prince John, Cedric and Athelstane.

He told me that Friar Tuck was doing well; and that the chapel had been repaired and well supplied with wine, meats and other luxuries







# LITERARY --

## WHAT WILL ADORN MILADY'S HAT



What will adorn milady's hat?  
A little of this a bit of that.  
Some will have birds of gorgeous hue,  
And others just a rose or two.

And some with just a ribbon bright  
Will have a crown of lofty height--  
A saucy crown with trailing snood;  
While others will be very crude.

A wisp of veil the eyes enchanse  
As on the edge some bright dots dance.  
A flowered turban, small but gay;  
On back a lacquered bow will lay.

A few with brims--a few without--  
Will catch your eye without a doubt.  
Although milady needs be thrifty  
Her hat may still be very nifty.

Charlotte Stanley '42

## THE EASTER PARADE

The Easter season brings around  
A heap of poor attire.  
The women dress the best they can  
In clothes I think are dire.

Some hats they wear upon their heads  
Do seem so very queer; I say,  
That dunces in the school  
Wear better hats than they.

Their other clothes are just the same,  
They're all designed so bad,  
That, if I were a poor old tramp,  
I'd rather wear the clothes I had.

W. Perkins '42



20

Handwritten notes in the left margin, possibly a list or index, including the word "Bible" and other illegible entries.

Biographies have not been neglected; among those read have been Benjamin Franklin,  Helen Keller, A Son of the Middle Border, Samuel Johnson, and Up From Slavery. We were introduced to essays through the Sir Roger De Coverly Papers. Among our American historical novels we have read Last of the Mohicans, Romana, The Virginians, The Crisis, and Return of the Native.

At present, the seniors are having their first experience in reading an allegory, Heller's Progress. Before giving us the book to read, our instructor reviewed the construction and purpose of an allegory and explained the allegorical interpretation of many characters of the story. This was a great help and consequently it aroused our interest before we started the reading.

Then we consider that, with the exception of Ivanhoe, all these books have been read entirely outside the class room, we realize that we have done considerable classical reading without supervised help.

After the books are read, comes the written reports in which we give not only a synopsis of the story but in addition:

- A. a short account of the author's life
- B. state what we think was his purpose in writing the book
- C. give the time, place, and historical background
- D. give a description of at least four of the most outstanding characters
- E. state our opinion of the book and why we would (or would not) recommend it to others.

The reading and analysing of these books have developed our ability to understand and enjoy good reading. We have learned to like good literature and it is our desire to read more of it.

The class discussions that follow the reading of these books is of inestimable value as well as intensely interesting. Pupils freely express their opinions, especially on the question which arises from the problem novels; the instructor guides their discussions and debates and frequently asks questions that open up new avenues of thought. Many a lesson has been taught through this unique method of presenting moral truths. Although it is an arduous task to have a book to read and report upon every month, each pupil in the college divisions realizes the value that is being gained by this required outside reading. We must give honor where honor is due; so, to you, oh, book reports, who have been our ever constant companions through senior high school, we bow in humble submission!

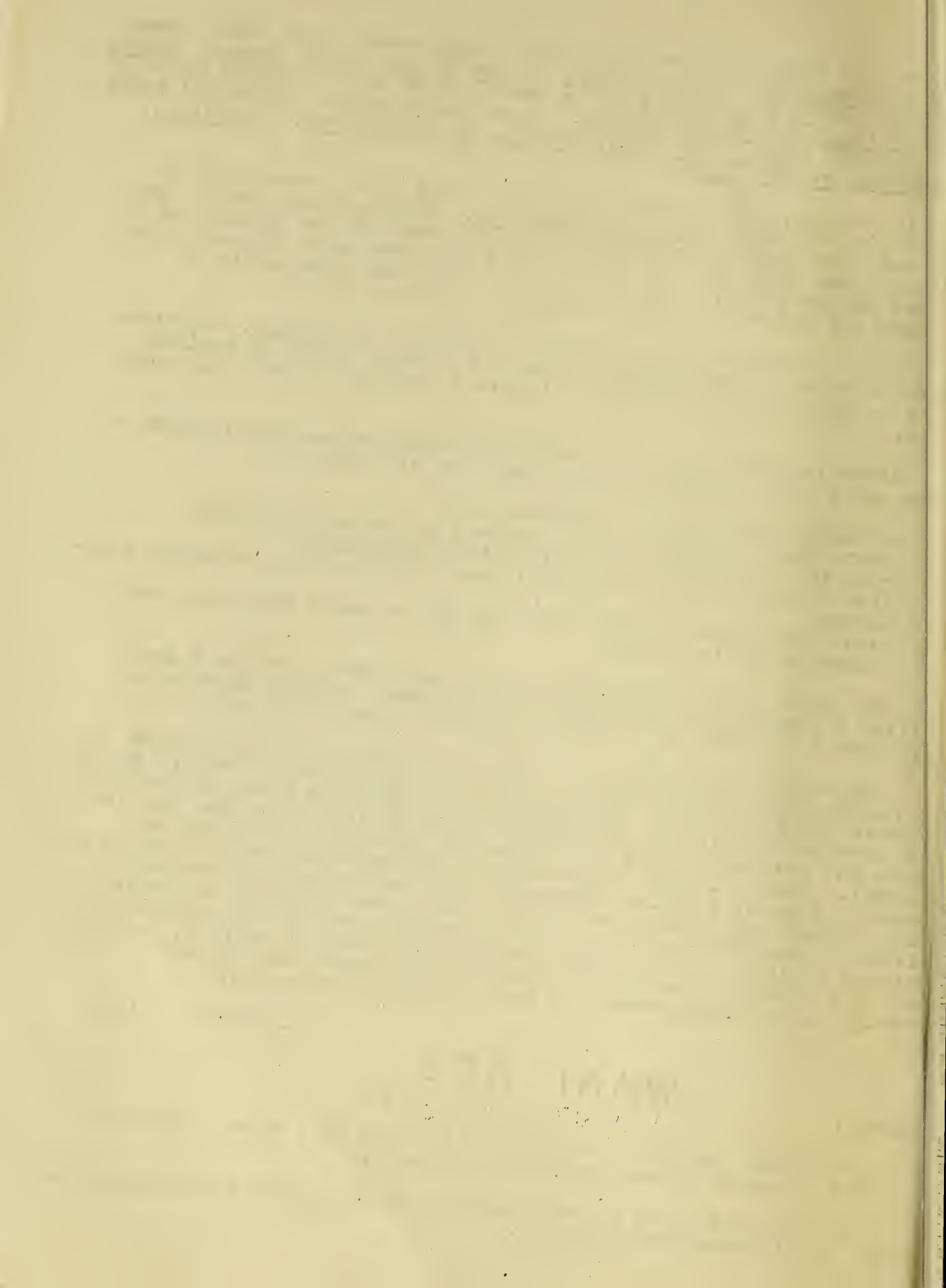
C. Butler '40

WANT ADS

Wanted:

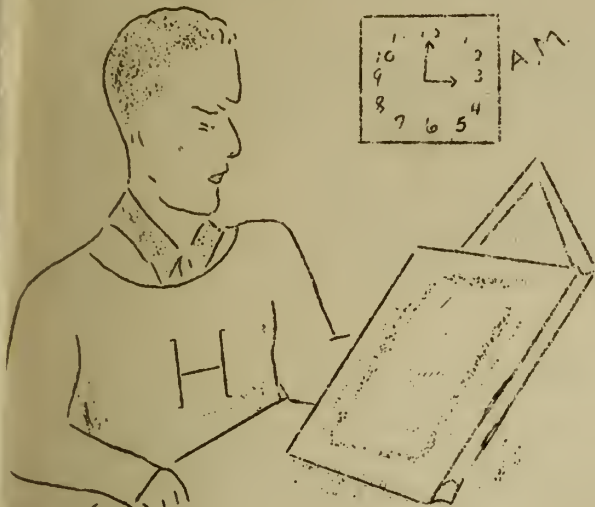
Something automatic, capable of keeping up a steady stream of notes passed between Dolliver and Dewar.

A different shade of nail polish, so that Wallace may change the color on his chemistry drawings.





# ON BOOK REPORTS



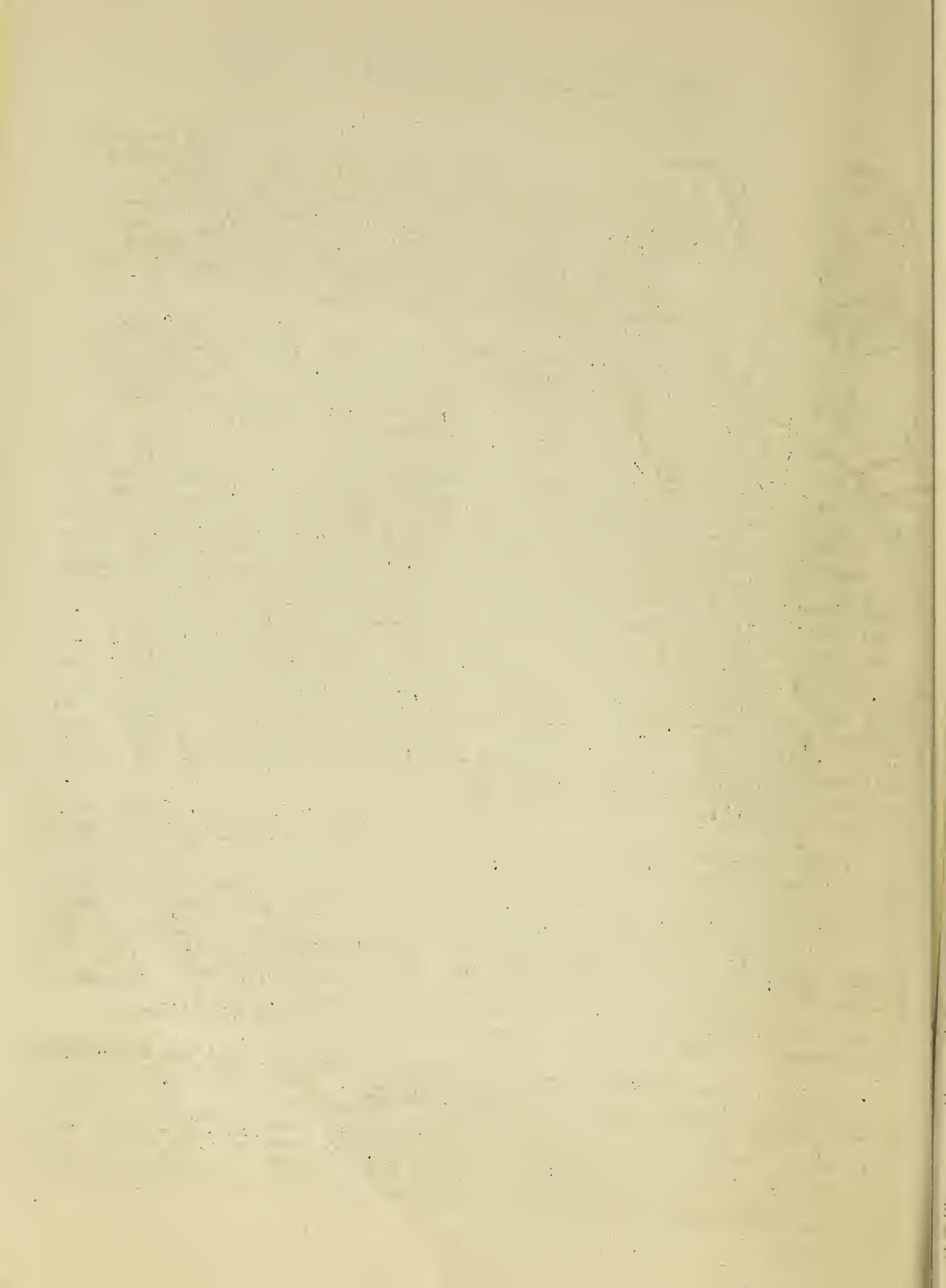
Like death and taxes, book reports are always with us! From September until June, they harass us with a never ceasing determination to adequately prepare us for college entrance requirements in the broad field of literature, so essential for college preparation.

On the first Monday of each month, these book reviews are due--of this there is no doubt in the mind of every student in the college division of the senior high school!

Books to be read and reported upon are given to the pupils one month in advance of the day they are due. They are supposed to be read in "spare moments," but so many other activities consume these too few-and-far-between spare moments, that the reading of the books is often sadly neglected until, all at once, we realize that the following Monday will be the first Monday of the month, and reports must be in! Procrastination, that thief of time, has played another prank on us, and we must pay for our negligence,--result, that week-end is one hideous nightmare! All pleasure must be forgotten; we must be "no, sirs," instead of "yes, sirs," to all invitations and good times which may come our way, and settle ourselves down to that monthly obligation of a book review. From experience, we have sadly learned that no alibi will be acceptable to her who made the assignment. Can't you just feel her penetrating look, and hear her say, "But you have had the entire month; surely you were not so negligent as to put off your reading until this weekend!"

These reports may be the bug-a-bear of the college divisions, but we most assuredly do realize their great value, not only in preparation for college, but also for a better understanding of life and its problems. Many of these classics have English backgrounds, so we have learned considerable English history through such books as Lorna Doone, Ivanhoe, Quentin Durward, and Henry Esmond. A Tale of Two Cities gave us an excellent account of the French Revolution, most vividly told through the experiences of characters involved in the plot. Enticing romances are cleverly interwoven into the historical backgrounds making most of the novels intensely interesting.

We have read several problem novels including Hill On the Floss, Silas Marner, Adam Bede, and Scarlet Letter. The last report for the seniors will be another problem novel, Ethan Frome; we are looking forward to that with keen anticipation of a real good story, whose setting is here in New England. These problem novels have been greatly liked; they have given us much food for thought and can not help but have considerable influence upon shaping our standards of right and wrong.



Tearing paper into fine pieces, and putting it into inkwells or desks so that the paper will fall on the floor is another annoying habit.

One could go on indefinitely illustrating the many acts of discourtesy that are an habitual occurrence during school hours, but enough has been written to make us aware of the necessity of improving our manners.

So, let us make a resolution--to be courteous, considerate, and thoughtful of others wherever we may be.

J. Perkins '40

#### VALUE OF STUDENT CONDUCTED ASSEMBLES

EDUCATION! ENTERTAINMENT! Combine these two important factors of the school life of girls and boys and we have our newly inaugurated student assemblies.

These assemblies are conducted wholly by the students. There is a teacher to supervise, of course, but once the program is under way, it is up to the pupils to "put it over." This helps to develop initiative and responsibility.

From an educational point of view, pupils have practice in speaking before an audience. This is a great help in overcoming self-consciousness or "stage fright" as it is frequently called. Taking part in these school assemblies not only helps us to become better speakers in public, but it gives us poise and self-confidence in everyday life as well.

When we refer to public speaking, we are apt to think of just the speaker as the one benefited, but in our assemblies the students in the audience can note from observation the mistakes of those conducting the assembly, and thus avoid such errors when their turns come. The student body also learns to be lenient and courteous to fellow students; in fact a helpful, friendly spirit is developed. These traits of character are a great asset and will be a decided help in meeting and solving problems in later life.

Quite a few of these programs have been entertaining as well as educational; these have always proved very popular and have been thoroughly enjoyed.

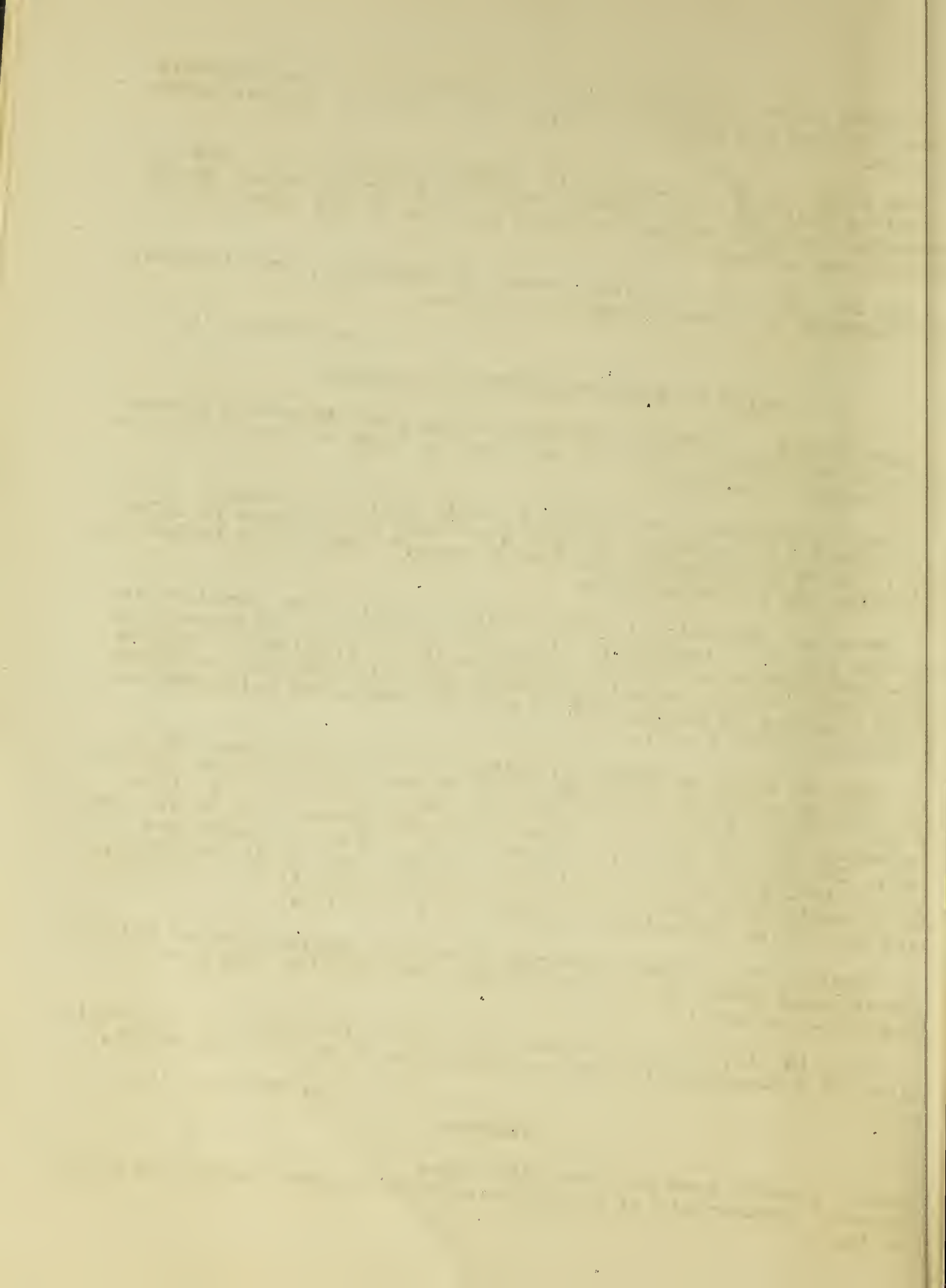
All in all, these assemblies are one of the greatest opportunities for self-expression and self-development in our high school.

M. Putnam, '41

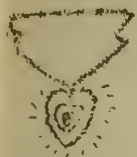
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Snip: I never knew love was like this.

Martha: Neither did I; I thought there were more flowers and candy to it.







# THE DIAMOND NECKLACE



As a weary traveler went along a dark, overgrown road, one dreary, rainy night in autumn, he saw, at the top of a small hill, a very old and dilapidated house. It was situated in a grove of pine trees; and, as he walked up the weed-clogged driveway, he saw what used to be a beautiful mansion; now, the blinds were falling off, the underpinnings were giving way, and the porch was broken through in several places.

Seeking refuge from the tempest, he walked up to the rickety porch, and, seeing a gleam of light streaming through the window shutter, he crept to the window and peered inside.

He saw a group of people gathered around a small table in the center of the room. They were examining some object in an open box which lay on the table. There were three in the group; an elderly lady, obviously the mother; an old man, the crippled father; and a young man, apparently the son. Just then the woman moved, and the stranger saw by the dim candlelight an exquisite diamond necklace.

As he was very cold and wet, the man decided to go in. He knocked loudly, and the young man opened the door. It creaked on its hinges as it swung open; a sudden gust of wind blew out the candle which was immediately lighted again. Suddenly the woman screamed, "The necklace! It's gone!"

Not another word was spoken as they looked from one to another with questioning glances. The room and the occupants were searched, especially the stranger; but no trace of the missing necklace was found.

After several days of questioning by the local police, the group was called into the small dining room and asked to sit down. Everyone was tense with silence and suspense, then the officer went over to the old man who was sitting in his wheelchair and said to him, "Come across now and tell what you did with the necklace."

"What do you mean?" exclaimed the aged man. "I haven't done anything with it. If you would know where the necklace is, examine the stranger, not me."

"Never mind the stranger", replied the officer, as he ripped open a patch in the leather arm of the chair, exclaiming, "I knew you were poor, but I also knew you had a valuable necklace, and that you and your wife didn't want to sell it in order to get some badly needed money. From the questioning, I gathered that you had at last decided to sell it, but, when the light went out, one of you seized the opportunity to save it. Where did you put it? As you couldn't have taken it yourself, your wife must have. She had no place to hide it, so she slipped it to you and you hid it in the hole in your chair, thinking no one would be looking there for it. I just happened to notice the newly patched arm of your chair yesterday, so I became suspicious. However, it is your business what you do with the necklace, but, in the future, don't attempt to lay a crime

# ИЗДАНИЕ СКОПАН

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upon a man who you know is innocent. Now, as regard to the necklace, I realize it is a precious heirloom as it has been in your family for generations. You may keep it, and in the meantime, I will see that your son is given work so that you and your wife may be properly provided for.

The traveler continued on his way, glad that he had been exonerated from the accusation of the old man, but firmly resolved that he would stop at the houses of no more strangers.

E. Perkins. '41

## MEDIAEVAL MANNERS AND CUSTOMS LEARNED FROM IVANHOE

The seniors have completed reading and analyzing Ivanhoe. Not only were the several plots intensely interesting, but much was learned about the mediaeval manners and customs of the twelfth century, as well as the gradual amalgamating of the Norman and Saxon races.

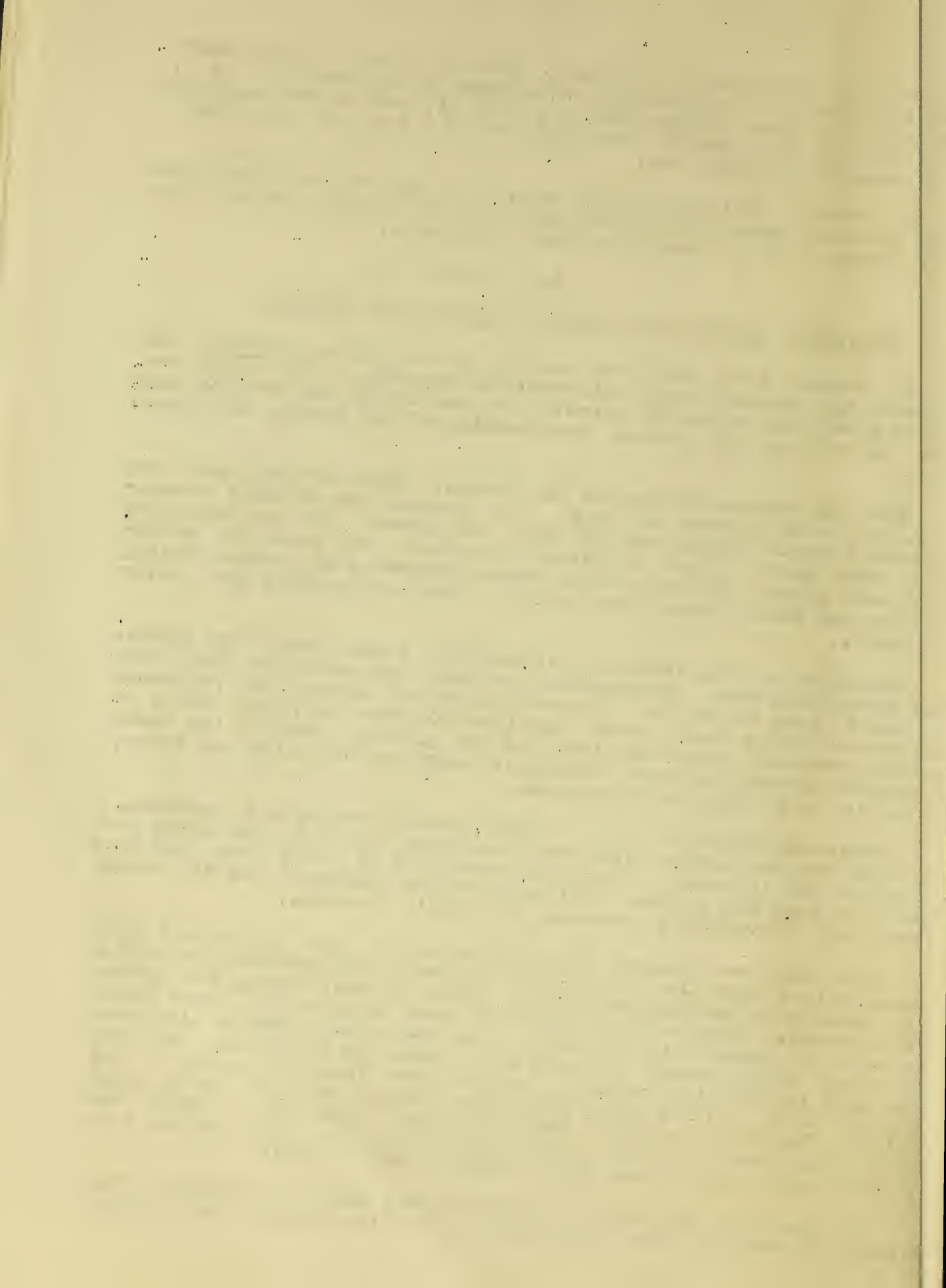
When the Normans conquered the Saxons, they brought with them to England their Norman language. The Saxons were fiercely resentful toward their conquerors and would not accept the new language; so for many years it was difficult for these two races to understand each other. It took nearly three centuries of gradual fusing of these two races before our present English language was fully developed.

Means of cooking foods and of heating houses were very crude. Huge fireplaces were constructed for these purposes, but they were not built into chimneys. The only means of escape for the smoke was through holes in the roof provided for that purpose; this, of course, was most unsatisfactory, for the greater part of the smoke circulated around the room depositing soot on the walls and beams, making the air heavy and obnoxious.

Foods consisted of meats, wines, baked cakes, and pasties. The wine for the better class was usually of the best, the serfs being given the inferior. The meats consisted of beef, pork, and wild game. Venison was a dish "fit only for the Normans" as the Saxon yeomen were forbidden to hunt in the king's forests.

The foods were placed upon the center of the tables and each person helped himself. If meat was desired, the partaker cut off a huge chunk with his hunting knife. Table knives, forks, and spoons were unknown. Hunks of meat and bone were held in the hand while the meat was gnawed off the bone. As towels and napkins also were not known, large pieces of bread were placed on the table, and they were used to wipe the dripping grease from face and hands. The crumbled bread and the bones were then thrown to dogs lying about waiting for these morsels. When it became necessary to wash the hands, they were dried by waving them through the air, this was considered more genteel than wiping them on the clothes!

The dress of the Saxon and Normans was quite different. The Normans dressed for pomp and style, usually wearing long tunics





laborately trimmed and decorated; while the Saxons considered comfort and convenience in their dress and wore knee-short tunics. Their legs were bared and they wore rough buskins on their feet.

For their homes, the Normans built huge castle-like structures of stone, usually upon a hill top; these were surrounded with stone walls and moats. These castles or fortresses, (which they really were) were cold, bleak, and barren. They usually contained a miserable, dark, damp dungeon where prisoners too frequently endured horrible tortures.

The Saxons built long, low, rambling dwellings of wood. These buildings seldom exceeded one or one and a half stories in height. They contained a large banquet hall where the entire household ate, and several sort of lean-tos which were used as sleeping quarters. The main manor house and all of its out-buildings, which housed the serfs and animals, was surrounded by two or more palisades of pointed logs as well as a moat.

The Saxons were serious minded and not much given to sports, but the Normans were fond of games and amusements. The latter were adventurous and enjoyed war and bloodshed. When not engaged in fighting on the battlefield, they indulged in mimic warfare known as the tournament. These tournaments took place upon large fields. Tiers of seats were arranged on each side of the field and, when combats were taking place, they were always well filled with spectators, for tournaments during the twelfth century were fully as popular, and I should imagine even more exciting, than ball games today.

Prevalent also at this period were the historic crusades, frustrated attempts to regain Jerusalem and the Holy Sepulchre from the Saracens. The Crusades made famous the orders of the Knights Templars and the Hospitalers, or Knights of Saint John. They were combined military and religious organizations which were pledged to do their designated parts in aiding the struggle to repress the infidel Saracens, and to recapture Jerusalem and the Holy Sepulchre for the Christians.

Many other customs worthy of note were learned from this marvelous tale, but time and space prevents me from enumerating more. I close with the statement that though I learned much interesting English history from Ivanhoe, I acquired the greatest admiration for Rebecca, daughter of Isaac of York--that beautiful Jewess who would have sacrificed her life to uphold her honor and the religion of her people.

E. Wallace '40

\* \* \*

Fred walked confidently into English room after school to do some extra work to bring up his English mark.

Mr. Boyd: I haven't very much for you to do; besides, I haven't enough time to correct it.

Fred: Oh, that's all right, you wouldn't notice the little I would do anyway.

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# SCHOOL ACTIVITIES

## HAMILTON PUPILS ENJOY WINTER SPORTS

This section of the country has enjoyed many fine outdoor sports this winter. In the early winter, before the blanket of snow covered our towns, rivers and ponds were frozen to a safe depth and afforded much pleasure for the colorfully garbed skaters. The skating rink at Myopia Hunt Club was a main attraction. People from all walks of life including many celebrities came to the Club's skating rink to enjoy this sport. Music was frequently furnished by the Club, thus giving the skaters an opportunity to swirl, whizz and glide across the glassy ice to modern swing music.

When the snow fell, skates were immediately exchanged for skis, ski boots, harnesses and poles. Next in line came toboggans and sleds. Bradford's hill proved the most popular rendezvous for many skiing and sliding enthusiasts, both young and old.

The month of February gave the pupils of Hamilton High School many welcomed surprises. Five times the fire whistle, which sounds the "no school" signal was heard piercing through the early morning air. What a welcome sound! Each time it meant another day of snow sports; for though roads were impassable for buses, skis and snow shoes could carry their passengers anywhere.

Altogether the winter has been a most satisfactory one--a "real old fashioned New England winter," the kind that we hear our parents and grandparents say, used to be when they were young!

Now the winter is over, Easter has come and gone, but the pleasant activities of the past winter will live in the memories of many and be passed on to future generations just as those of past generations have been handed down to us.

Martha Webster '41

## TYPE II STRIDES AHEAD

This year the Typewriting II class has been going ahead very rapidly. We have had the following four budgets. The first was on business letters and forms. The second was on self-selected poems of two pages. The third was on any short stories. The last was on original compositions of at least two pages in length. The majority of the pupils have completed the first two budgets, but we have just been assigned the last one.

Many of the pupils have passed their Junior O. A. T. Tests, (Order of Artistic Typists) which have been issued and corrected by the Gregg Company, and a few have passed their senior tests. Also, a few have qualified for their Competent Typist Tests, having attained various speeds with less than five errors, over a period of ten to fifteen minutes. On the whole, the pupils have made excellent progress in their assignments.

E. Perkins '41



# THE HISTORY OF THE

PROGRESS OF THE

ARTS AND MANUFACTURES OF GREAT BRITAIN, FROM THE EARLIEST PERIODS TO THE PRESENT TIME.

IN THREE VOLUMES.

THE FIRST VOLUME.

OF THE

ARTS AND MANUFACTURES OF GREAT BRITAIN, FROM THE EARLIEST PERIODS TO THE PRESENT TIME.

BY

JOHN HENRY COOKE, ESQ.

LONDON: PRINTED BY J. JOHNSON, ST. PAUL'S CHURCH-YARD, 1789.



## STUDENTS ENJOY ASSEMBLIES

On December 22, 1939, the entire student body assembled in the auditorium for a very interesting program which was presented by four members of the Salem unit of the W. P. A. band.

The assembly opened with Charlotte Stanley's delivering a poem on "Old Christmas Returned." The band then played several Christmas carols while the pupils sang. These selections were followed by the "Pilgrim's Chorus" from Tannhauser. A number of announcements were made during this program; and Merrill Smallwood, treasurer of the student council, gave the receipts from the Jitterbug Jollities. Fifty percent of all the money went to the professional coaches, thirty five per cent was awarded to each class on the basis of the number of tickets sold, and fifteen per cent went to the school.

Irene Hamilton, subscription manager, gave results concerning the Hamiltonian drive. Grade 12 made the highest percentage of over one hundred per cent; grade 11, one hundred per cent; grade 9 come next with sixty-nine percent; grade 7 had fifty-three percent; grade 10, fifty-one per cent; and grade 8 twenty-three per cent.

The musical program continued with a favorite Christmas carol which was followed by Jingle Bells. In closing, Mary Dewar recited a poem Tommy Explains.

On January 10, 1940 Mrs. Boyd produced a very interesting assembly which included the entire senior high school--a spelling bee. The pupils were divided into two groups, the Rovers and the Ramblers. This spelling bee was unique in that besides having to spell the word, it was necessary to give the syllable on which the accent falls. Lucy D'Amato was the spelling mistress who delivered the words to each side in turn. The Rovers had four more pupils standing than the Ramblers at the finish of the contest.

On January 24, 1940, Miss Ward presented the Battle of the Sexes with Robert Chase as master of ceremonies. Edward Wallace, Millard Palm, Ernest Day, and Elliott Perkins represented the boys, while Mary Dewar, Lucy D'Amato, Jane Perkins, and Charlotte Stanley represented the girls. Although all the questions were current topics quite generally known, a great many of the answers were hilarious. Needless to say, the battle was greatly enjoyed. The girls won the greater number of points and Jane Perkins, the highest ranking contestant, received the chocolate bar!

On February 14, 1940, Mr. Wales gave an assembly on famous people born in February. Betty Emeney, Jane Perkins, Robert Kirby, Ernest Day, Stanley Allen, and Robert Child each in turn read a short biography on some famous person born in February; and afterwards, asked pupils to volunteer their guesses. This assembly certainly proved that our student body is keenly interested in the lives of the great men of our country.

On March 7, 1940, a general assembly was called to hear Dr. Samuel Grafflin and his companion, Mr. Hoopel, of the state Y.M.C.A. Mr. Payne introduced Mr. Hoopel who spoke briefly of Dr. Grafflin's



experiences as a traveler, lecturer, and Y.M.C. A. worker, and then presented him to the faculty and student body. Dr. Grafflin gave in story form several principles of his life. From one episode in his life he learned his first principle, never to touch any alcoholic beverages. He learned never to tell a lie, for he said, "Not only is it wrong to lie, but only those with the very best of memories can do it successfully." He also said, "Everytime a liar looks in the mirror, he sees a liar,--not a very happy thought." He also pointed out the fact that those who steal always get caught; bad actors get their just desserts; a trustworthy person is always trusted; clothes do not make the lady or gentleman; devotion to one's God and church and personal purity are essential to happy living; and that only by a life of service to others can one find happiness and success.

That Dr. Grafflin's words were appreciated was clearly indicated by the tremendous ovation extended to him at the conclusion of his very fine speech.

On March 13, 1940, Mr. Malone's assembly took on the appearance of a famous radio program known as Ray Kysor's College of Musical Knowledge. Walter Dodge was master of ceremonies. Each contestant, after hearing just a few bars of a musical selection, guessed the title of the piece rendered. Contestants taking part were Dorothy McCarthy, Mildred Putnam, James Armstrong, David Greeley, Walter Maxwell, Merrill Smallwood, and Dorothy Thompson, the latter having the highest score.

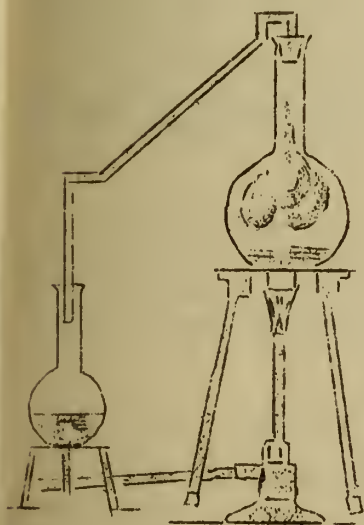
These assemblies have been enjoyed by all and we hope there are many more to come.

### "What does Chemistry Offer?"

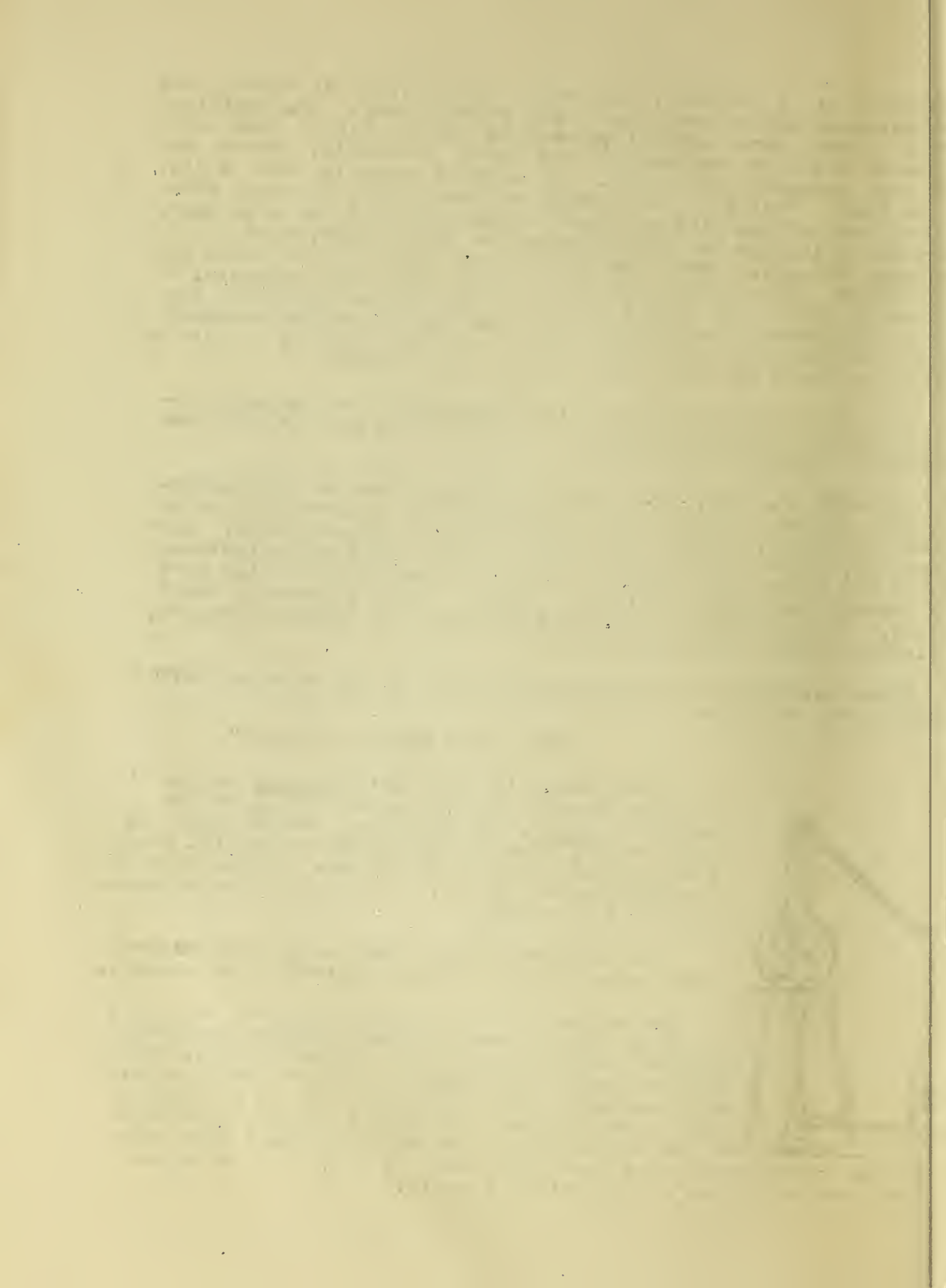
Your mother's iron kettle rusts unless it receives special care, the milk you like for breakfast sours, and that big, sweet apple in your locker, once a green, sour thing, will soon lose its sweetness as it decays. If you live in a wooden house, it may, by a little carelessness, burn to the ground.

Do changes of this kind always make materials less useful? Can you control these changes.

The causes of the changes mentioned above are hidden from the average person who has not made a study of chemical processes. These changes, which transform substances into different substances, offer wonderful possibilities. If we can obtain control over Nature's changes through a knowledge of how they operate, we can construct many substances that people need and want; best of all, we can understand some of Nature's interesting secrets.









## Much Interest Shown in Vocabulary Building

Increasing our vocabularies! Yes, that is exactly what we have been doing this year; and, oh boy, how we have been doing it! This vocabulary drive included the study of Noah Webster's preferred pronunciation; and what surprise parties we have had finding out what we didn't know about our own language!

Every week the three senior high classes are given ten words; they are drilled orally for pronunciation and later written for spelling. Over two hundred words were given during the first half of the school year, and the work is still going strong!

Of course this spelling had to have a carry over into the English classes! In addition to the two hundred words given during the regular spelling periods, another hundred were taken up in our English classes. We wound up the first half of the year's work with two events, a spelling bee and a roundup of all the words into a little dictionary of WORDS MASTERED.

This work on vocabulary building is no sinecure; we work--and work plenty. First we have to learn to spell the word; second, divide it into syllables and learn to emphasize the accented syllable; then we have to learn its meaning and use it correctly in a sentence. Through this method, we have greatly increased our vocabularies and have become "vocabulary conscious". That is, we are on the alert for new words; our ears have become sensitive to the pronunciation of others; and, when a new word, or a pronunciation different from that to which we have been accustomed comes to our attention, we hustle to old Mr. Webster to see what he has to say about it.

Thus this drive on vocabulary building has been a great help to all, of that there is no doubt; but, better still, to many it has been real fun, for several have really enjoyed finding new words, looking them up in the dictionary, and bringing them to class for discussion and use.

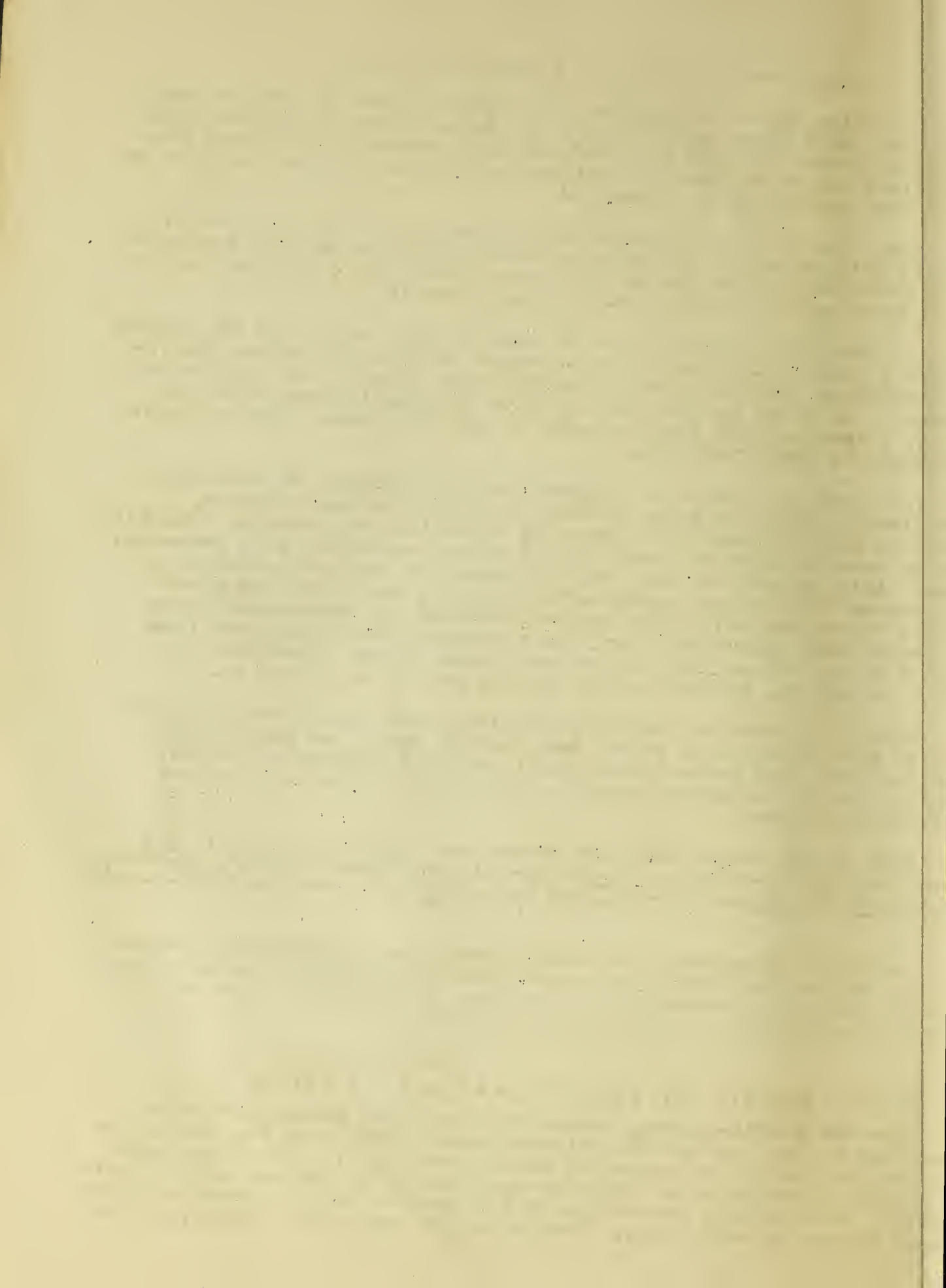
Some of the words that have proven most interesting are: dé-o-ra-tive, lan-en-ta-ble, di-van, pé-nal-ize, ap-pa-ra-tus, éc-zē-ma, ep-i-cu-rē-an, rig-or mor-tis, and mar-a-chi-no (pronounced mar-a-skē-no).

We expect to conquer two hundred additional words before school closes; and we feel that, armed with four hundred words mastered for correct spelling, pronunciation, and use, we shall have more confidence in ourselves when conversing with others.

E. Day '41

## PUPILS BENEFIT BY PROFIT-SHARING SYSTEM

The new profit-sharing system that has been inaugurated this past year is one that should interest every pupil from the seventh to the twelfth grade. By promoting and supporting all activities under this sharing system with the knowledge that it is for our own ultimate benefit, we receive a percentage of the profits in accordance with the amount earned by each class. This provides that each student, by his



or her efforts, can earn money during these six years, place it in his school account, and use it toward class expenses.

This can be particularly helpful in junior and senior years when money is so necessary for class activities. For example, the junior prom is an event which requires a considerable financial outlay. Clothes, invitations, decorations, orchestra, and refreshments to insure its success--all these require money.

Senior year means the Washington trip, class pictures, class gift, graduation, and reception. Naturally, a large part of these expenses is borne by the parents, but they should be relieved in so far as possible by continued class endeavor.

Profit-sharing can apply particularly to the class present and reception. Students should take a personal pride in earning the money for both of these; especially the class remembrance, for it is a testimony of our esteem for our school. The larger the sum of money credited to each class at graduation, the more worthy that gift can be.

Many of the graduates of former years would have been delighted to have had this plan in execution when they were struggling to accumulate money to defray these obligations.

So, students, one and all, make a resolution right now--and keep it--to patronize all school activities. Organize each class and get behind every movement to make money. It all adds up!

### FINANCIAL MATTERS EXPLAINED FULLY

There was inaugurated at the beginning of the second half of this school year a plan whereby each class in the school would be periodically informed as to its financial standing.

A financial balance sheet is to be compiled by Miss Ward, the faculty supervisor of financial accounts, and distributed at the beginning of every month to each class. These sheets will give each pupil of the school information as to the amount of money which has been received and spent; and will show the balance which each class has on hand.

This plan tends to clarify the minds of the students concerning the financial status of their individual classes.

Wanted:

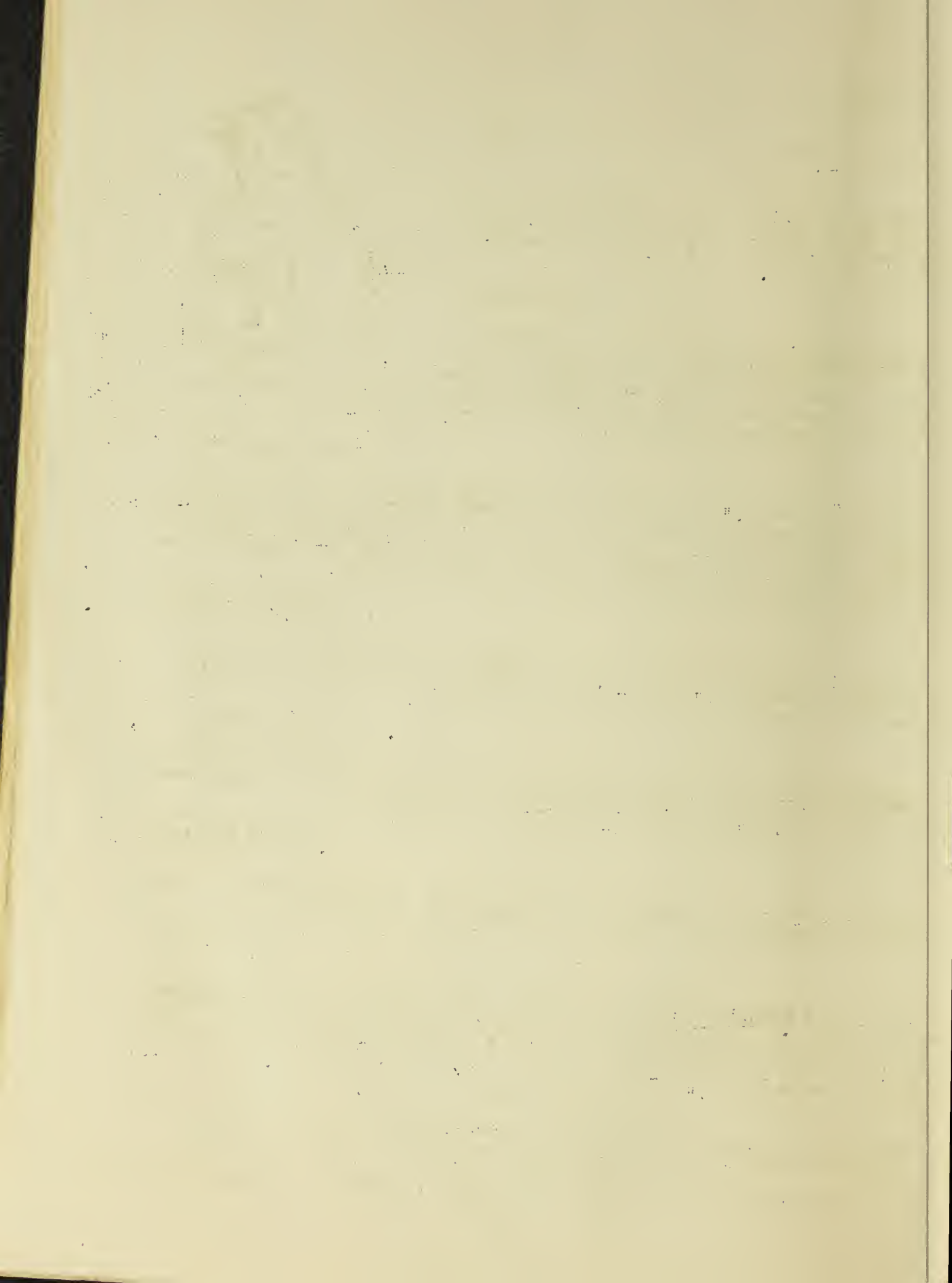
### WANT ADS

A package of hairpins to tie up Lucy Perry's hair.

A bit of heat in the typing room on Monday morning.

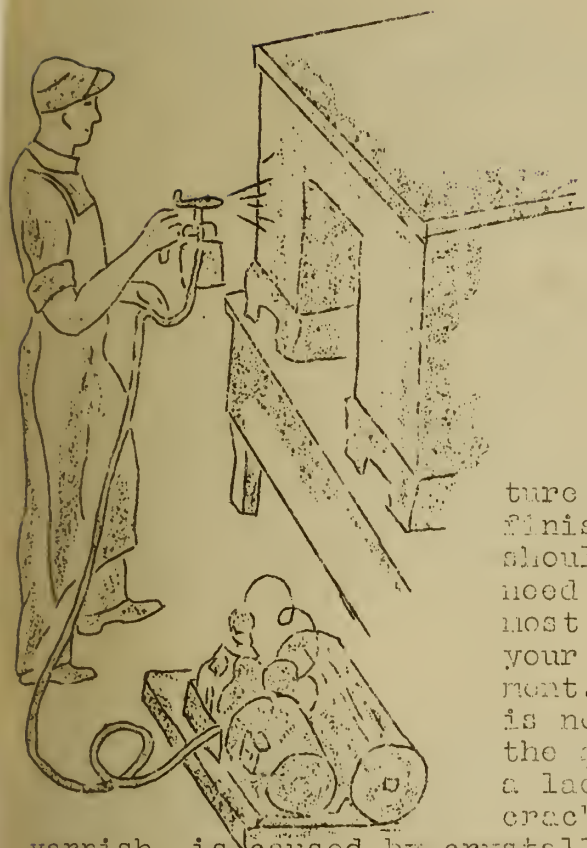
A pair of stilts for Theresa, so she may have that long promised dance with Let Charles.

Someone besides Ginny Frederick to volunteer for field hockey next season.





## MODERN SPRAY FINISHING USED IN SCHOOL SHOP



Furniture finishing methods have undergone nearly a complete revolution in the last few years. The production machine of automotive manufacture with its demands on modern chemistry for a durable, quickly applied finish has been greatly responsible for this change. The research work of the chemist responded by producing a substance of synthetic resins, called lacquer, far different in composition from the earlier oriental lacquer. This newer lacquer, first tested and used by automotive engineers, was soon universally adopted by furniture manufacturers.

Ninety-eight percent of all furniture manufactured at the present time is finished in lacquer. This fact in itself should be enough to recommend it. The need for a newer material can be recognized most easily by even a casual examination of your piano if you have the usual instrument. The finish while excellent when new is now darkened nearly to an ebony black, the grain unrecognizable and covered with a lacy pattern of cracks, called "spider cracks". This, the inevitable fate of the

varnish, is caused by crystallization of the varnish resins. Lacquer chemistry has overcome these earlier inferiorities.

Lacquer finishing, however, can not be applied except with spraying equipment. This solves the perennial conundrum of the school shop--the finish to apply to its furniture. Formerly, the practice has been to varnish or shellac all work. Varnish, taking four to ten hours to dry, acted as fly paper to all the dust that is inevitable in the mechanized shop, and necessitated hours of hand rubbing. Shellac, being affected by moisture and not durable, was inadequate for most types of work. Thus the opening for lacquer finishing is apparent.

Hamilton's Industrial Arts Department is, as far as it is known, one of the first high schools to adopt the modern spray finish, using a 1/3 horsepower, portable, pressure tank compressor.

Considerable skill has to be developed by the students in using the spray gun. Correct pressure, proper dilution, even and constant application, "triggering" the work, air and fluid adjustments, and general care of the gun are only a few of the factors in spray finishings that are being readily absorbed and practiced by the students of our school shop.



## SHORTHAND STARS APPEAR

The second year shorthand class is progressing with determination toward the goal of greater speed. The first half of the year was spent with Gregg Speed Studies, a book used for reviewing the theory learned in the first year from the Gregg Manual. The second semester we are using Gregg Speed Builder to develop further skill in the use of phrases, brief forms, and other speed expedients. Having passed most of our one-minute handwritten speed tests, we are now working on typewritten transcripts.

In the typewriting room a shining array of Silver Stars has appeared, climbing the Celestial Heights toward the Great Constellation, 100 words a minute. Each pupil has a star on this score board, which is ruled off numerically in tens from 60 to 100. When each student passes his transcript at 60 words a minute, his star appears in the lower skies and climbs to the proper speed height as its owner succeeds in achieving perfect transcripts at each speed rate. By the end of the year, we all hope to have our stars shining at the highest skyline, showing that we have successfully transcribed at the rate of 100 words per minute.

Ernest Day '41

## SALES COURSE COMPLETED

The salesmanship course offered in the first semester culminated in a series of demonstration sales given by members of the class, illustrating the use of the principles studied during the term. Among the most interesting displays of equipment were those on electrical fixtures by Jeanette Crowell, and on cosmetics by Irene Hamilton. Neil Mullins as a salesman of golf equipment, Robert Marks as a dealer in tile, and Bertha Webb as a salesman of papers were outstanding for enthusiasm and knowledge of their merchandise.

At the close of the course many pupils expressed a belief that they had a greater knowledge of the way in which everyone, though unconscious of it, must sell his personality to others. Intelligent buying is another outcome stressed in this course. New ideas on viewing the advertisements we come in contact with everyday were gained, and selling as a vocation so attracted us that we are almost certain that at least a few of us will enter this field of occupation.

For the second semester, commercial law is being studied by unanimous preference of the members of the class. With the aid of a new textbook and detailed explanation on the part of the instructor, a commendable start has been made on the subject of contracts.

We plan to study in detail many cases involving laws with which we come in contact everyday, thus gaining knowledge which will be of benefit to us in our business lives. We are all looking forward to an exciting and interesting semester on the study of law.



Irene Hamilton '40



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FROM THE FIRST SETTLEMENT  
TO THE PRESENT TIME  
BY  
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# CAN YOU SOLVE THIS SHORTHAND CROSSWORD PUZZLE?

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# GUESS WHO?

? ? ?

You'll find their  
Names in this column

1. The most popular girl of the sophomore class.
2. A junior, who always tells Mr. Payne she didn't do her chemistry homework.
3. A jolly senior, who has his dog sing to him all day.
4. A friendly sophomore, who buys the nicest smelling cigarettes.
5. A certain boy in the junior class who likes to hear himself talk.
6. My! My! What two senior boys should swap girls?-- for size anyway.
7. An attractive junior who can't resist a peek in her mirror during class.
8. Two brothers: One, carefree, happy-go-lucky; the other, serious and conscientious with a high pitched laugh.
9. A senior, who is most always seen in a black car with red wheels. (Perhaps she is a red-head.)
10. An attractive sophomore (on the plump side) who has a jolly laugh.
11. What two blondes are usually seen at the drug store devouring sundaes?
12. What senior no longer allows a young gentleman from Rust Street to call?
13. What junior has flatly refused to accept invitations from a very persistent gentleman? (He's tall and quite nice looking.)
14. What young girl who owns a very classy car, has been very busy lately transporting boys to the basketball games? (Incidentally, the boys have girls in Topsfield. Can you name one or two of the boys?)

Robert Chase  
Francis Cowdrey  
Jane Perkins  
Skip Dodge  
Rita Cullen  
Jeannette Crowell  
Tina Butler  
Robert Kirby  
June Trembley  
Red Child  
John Wallace  
Mary Dowar  
Mary Cullen  
Robert Kirby  
Martha Webster  
Dexter Gilchrest  
June Trembley  
Edward Wallace  
Charlotte Stanley  
Millard Palm

If you wish to check your answers turn to the next page.

## JOKES

Mr. Payne giving a Chemistry Exam.

Mr. Payne: State the three laws concerning the molecular weights of gases.

Jane: What page, please?

Francis Cowdrey: Yep, I had a beard like yours once, and when I realized how it made me look, I cut it off.

Neil Mullins: Well, I had a face like yours once, and when I realized that I couldn't cut it off, I grew a beard.

Ed Wallace: When I go to college, I am going to call myself "Minutes," because minutes always pass-





# CONFUSING SAY:

Man not paid for having brains, but for using them.  
 Good habits, if cultivated, as hard to break as bad ones.  
 Man who has nothing to do, needs not advice how to do it.  
 Easy to get in debt, hard to get out.  
 Smart man takes Demons fate hands him, and starts lemonade stand.  
 To tell funny story, tell point, omit story.  
 Smiles worth millions; cost not a cent.  
 No flies get into shut mouth.  
 Clever man tells woman he understands her; stupid one tries to prove it.  
 To gain wisdom, listen to ten words before you speak one.  
 No can judge a horse by harness.  
 Boys who spend youth raising Cain; spend old age walking with one.  
 Get paper towels; girls won't use shower curtains.  
 Put knife to tongue that tells lies.  
 When Sonny Day stutters, he not say much.  
 Some men don't, and some men do  
 Work that they are fitted to.  
 If, of yourself, you'd make a success,  
 Get down to work and worry less.

## Answers to Guess Who?

1. Mary Dewar
2. June Trembley
3. Robert Chase
4. Skip Dodge
5. Dexter Gilchrest
6. Francis Cowdrey and Mallard Palm
7. Mary Cullen
8. John Wallace and Edward Wallace
9. Rita Cullen
10. Charlotte Stanley
11. Jane Perkins and Martha Webster
12. Tina Butler
13. June Trembley--Robert Kirby
14. Jeannette Crowell --Red Child--  
 Robert Kirby

## Key to Shorthand Cross-word Puzzle

W	A	S	H	I	N	G	T	O	N
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L	B	E	L	I	O	T	T		
E	W	G			T	E	S		
A		R	A	N	A	N	N		
V	A	G	A	B	O	N	D	I	
E	T	M	E	T	E		P		

## WANT ADS

Wanted:

A pair of soft-soled shoes for John Dolliver to slip by Mrs. Boyd's door during second lunch without being heard.

Another desk to put the Senior's Ivanhoe notebooks on so Theresa may see Mrs. Boyd.

A steady girl for Bob Child.

1	2	3	4	5	6	7	8	9	10
1	2	3	4	5	6	7	8	9	10
1	2	3	4	5	6	7	8	9	10
1	2	3	4	5	6	7	8	9	10
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2011. 11. 11

# MUSIC

## SONGS THAT IDENTIFY THE SENIORS

I've Got My Eye On You  
 I Can't Remember  
 Don't Ever Change  
 Oh! How I Hate to Get Up In The Morning  
 A Man And His Dream

I Can't Tell Why I Love You, But I Do  
 The Girl On The Police Gazette  
 I'd Rather Lead A Band  
 Chatterbox  
 It Must Be Love  
 Next To Your Mother Who Do You Love  
 Little Lady Make Believe  
 What'll I Do  
 Peg O' My Heart  
 Where Do We Go From Here Boys  
 All The Things You Are  
 Love Is Good For Anything That Ails You  
 Change Partners  
 Girl Of My Dreams  
 All Out Of Step But Jim  
 Billy  
 The Little Man Who Wasn't There

Miss Ward  
 Viola Bailey  
 Jeanne Beers  
 Tina Butler  
 Robert Chase (and his  
 dog)

Francis Cowdrey  
 Jeannette Crowell  
 Rita Cullen  
 Irene Hamilton  
 Robert MacDonald  
 Harry MacGregor  
 Dot Manthorn  
 Dora Marks  
 Peggy Millerick  
 Clifford Moulton  
 Neil Mullins  
 Charles Palm  
 Millard Palm  
 Jane Perkins  
 Dot Thompson  
 Arlene Tucker  
 Edward Wallace

## SONGS THAT IDENTIFY OTHERS. OF THE SENIOR HIGH

This Is My Last Affair  
 I've Got My Love To Keep Me Warm  
 That Old Feeling  
 An Apple For The Teacher  
 Careless  
 I'm Putting All My "A's" In One Basket  
 Sonny Boy  
 You Must Have Been A Beautiful Baby  
 You Go To My Head  
 Lonely Heart  
 I've A Strange New Rhythm In My Heart  
 Oh, How I Miss You Tonight  
 Confucius Say  
 But Where Are You  
 A Pocket Full Of Dreams  
 Oh! Johnny, Oh! Johnny, Oh!

Red Child  
 Dorothy McCarthy  
 Richard O'Leary  
 Eleanor Tobyne  
 Dexter Gilchrest  
 Mrs. Boyd  
 Ernest Day  
 June Tremblay  
 Joe Baker  
 Emily Wetson  
 Robert Kirby  
 Martha Webster  
 Skip Dodge  
 Betty Emoney  
 Elliott Perkins  
 Mary Dowar

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ASTOR LENOX TILDEN FOUNDATION

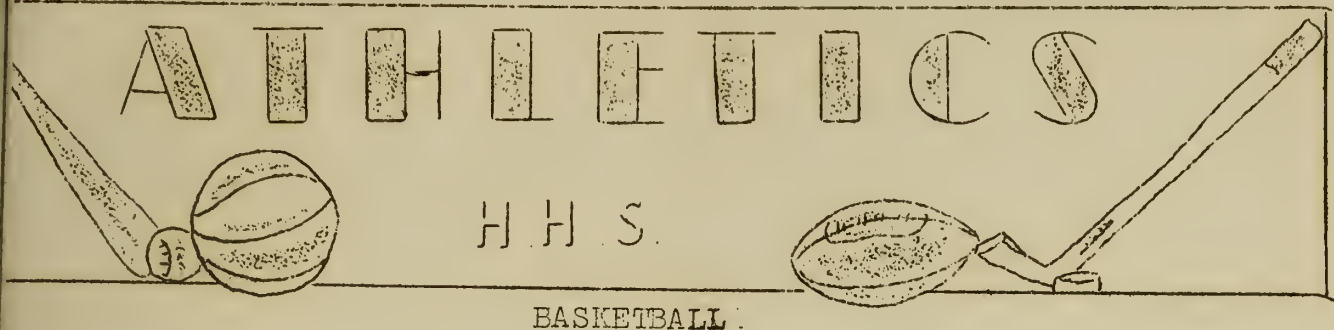
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1892





## BASKETBALL

With only a few days' practice, the Hamilton High Hoopsters went forth into their basketball season of '39--'40. Their first opponent was a surprisingly strong Alumni team of Hamilton. The Varsity fell to the score 50-23. Then on came the Georgetown boys from up north and pushed a surprising upset over the local lads, resulting in a 30-21 score. Hamilton continued their losing streak as they bowed to St. Johns by 54-24 and to Groveland by the score of 33-22. Then came a flash of lightning that really started the ball rolling. A little switch in the lineup and a few new tactics gave the Hamilton lads a spark of life as they set forth a splurge of high scoring games. They toppled the Alumni by coming from behind to edge them 34-32 in a game that made the spectators aware of the change. At this game, the famous cheering section of some of the older women of the town made its debut. Topsfield gave way to our superiority by a score of 43-29. Then came Merrimac with a win for Hamilton by a score of 50-23. Hamilton, continuing its present winning stride defeated Essex next, 56-23. Then came the game of the year that both Hamilton and West Newbury wanted to win. As luck would have it, the game was one of those hair-raises that had the ladies cheering section in action again; but Hamilton suffered its first defeat in many games, bowing to the West Newbury boys 20-15. This wasn't going to stop the boys, for they baffled Georgetown to the tune of 40-22. Hamilton then fell to St. Johns in one of those slow starting games that ended in St. Johns favor 27-12. The Salem Reserves were the next visitors, but proved decidedly too strong as they crushed Hamilton 65-14.

One game that will be remembered for a long time by both Hamilton and Groveland was the game with Groveland played on Hamilton soil February 9th. This game brought to the people a battle of wits and shooting ability; from the very start, it was destined to be a close game. Hamilton, in the last minute of play, scored over their opponents by a single point only to have a Groveland player, play the Johnny-on-the-spot stunt and do a solo flight down the floor to get that needed score for a win of 25-24. The Hamilton boys then traveled to Essex Aggies where they engaged in a practice game. Many of the boys there were high school graduates and therefore had the edge on Hamilton. The score resulted in favor of the Aggies 33-26. Then came the close of the season with two games away and one at home. Hamilton upset Merrimac 35-27; she then journeyed to Topsfield and defeated the up-valley boys 42-22. West Newbury was the next goal at which Hamilton met defeat. This game, if won by Hamilton, would

# THE UNIVERSITY OF CHICAGO



1911



1911

THE UNIVERSITY OF CHICAGO  
OFFICE OF THE PRESIDENT  
CHICAGO, ILL.  
JANUARY 1, 1911  
TO THE PRESIDENT OF THE UNIVERSITY OF CHICAGO  
FROM THE PRESIDENT OF THE UNIVERSITY OF CHICAGO  
I have the honor to acknowledge the receipt of your letter of the 28th inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration. I am, however, unable to say whether or not the same will be granted, as the same is now in the hands of the Board of Trustees for their consideration. I am, however, sure that the Board will take the most careful consideration of the same and will do what is best for the University.

I am, Sir, very respectfully,  
Yours very truly,  
The President of the University of Chicago

have resulted in a tie between West Newbury and Groveland, but as it was, Hamilton lost 26-19. This concluded the regular league schedule.

The Danvers Tournament chose Danvers for Hamilton's first opponent. The game was unsuccessful for the Hamilton boys, for they lost 43-13. This tournament was broadcasted over WESX of Salem, Massachusetts.

Georgetown then pulled one of those upset tricks as they beat Hamilton in the Haverhill-YMCA Tournament 20-12. This put Hamilton out of the running for first place but put them in a position to try for the consolation tournament. Here we met Topsfield and Rockport respectively. Hamilton came onto the court to meet Topsfield with a grim determination--to win!--Nobody knew what they were destined to see that evening as Hamilton tied its season's high mark of 54 points. With a bombshell bombardment from the beginning to the end, the Hamilton boys made the people gasp with amazement as basket after basket found its way through the hoop. "Bud" Jackson hit a scoring spree of 26 points, followed closely by Gilchrest with 17; even those who didn't score so high amazed the people with dribbling and passing. After this spectacular display of basketball technique, the future seemed brighter, but a black spot was in the way, with a team known equally as strong--Rockport, who was tied for first position in the Cape Anne League. However, this remarkable dash of life in the Hamilton Hoopsters was not destined to end fatally over night.

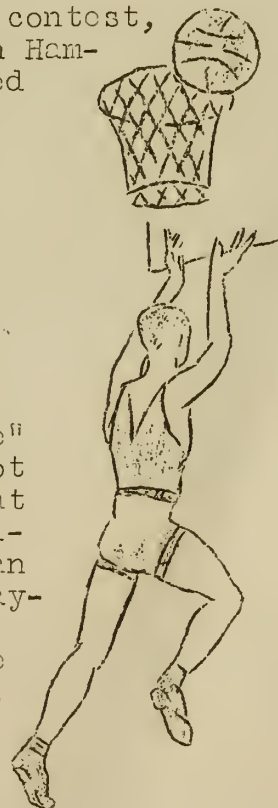
From the early periods, it looked like a close contest, for the first quarter ended in a 4-4 deadlock. When Hamilton commenced to drop in the baskets, they realized that if they kept going in the same pace they would never be in danger from that time on. Again they displayed their technique, which the night before had enabled them to score a tie with their season's high mark. This brought the consolation trophy into the hands of "Butch" O'Leary, the spirited captain of the Hamilton Hoopsters. So ended the 1939-'40 basketball season, which will live in the minds of the spectators for some time.

O'Leary sank shots from the sidelines; "Charlie" Palm from under the basket; Gilchrest and Jackson got rebounds off the boards; Smallwood snared passes that were labeled for the bleachers. Moulton, in a substitute role, dribbled around many opponents to start an attack. All in all everyone displayed excellent playing ability. Next year will bring back a stronger team, as four of the five on the first team will be back at their posts for the opening whistle to blow.

The following boys will receive letters for their awards as basketball players:

Richard O'Leary, Capt.  
Dexter Gilchrest

Morrill Smallwood  
Charles Palm









Henry Jackson  
Millard Palm  
Francis Cowdrey

Neil Mullins

Clifford Moulton  
Harry MacGregor  
Donald Sanford, Mgr.

## SECOND TEAM BASKETBALL

Boys on the second team, which is comprised of members of the freshman and sophomore classes, played intelligent ball during the entire season. Since many of the opposing schools had only one team, our seconds had no competition in some games. However, the games they did play showed a promising display of future talent on the basketball courts. If Hamilton continues to bring forth as good talent as has been in the last half decade, the people of this community are destined to see plenty of good basketball. Judging from the size and agility of some of the younger boys, the teams look very promising for future years. If these boys keep up in studies and learn the art of playing, Hamilton should be able to take first place in the Merrimac Valley League in forthcoming years. The following schedule was played by the second team:

Hamilton 24	Alumni 32	Hamilton 21	Essex Town Team 26
Hamilton 29	9th Grade 4	Hamilton 42	9th Grade 22
Hamilton 23	Georgetown 8	Hamilton 26	Georgetown 14
Hamilton 16	St. Johns 38	Hamilton 18	St. Johns 35
Hamilton 16	Groveland 14	Hamilton 38	9th Grade 14
Hamilton 31	Alumni 28	Hamilton 18	Groveland 20
Hamilton 28	Topsfield 10	Hamilton 13	Essex Aggie 17

The following boys will receive second team letters:

James Armstrong  
John Wallace  
John Cullity  
David Greeley

Cecil Ledford

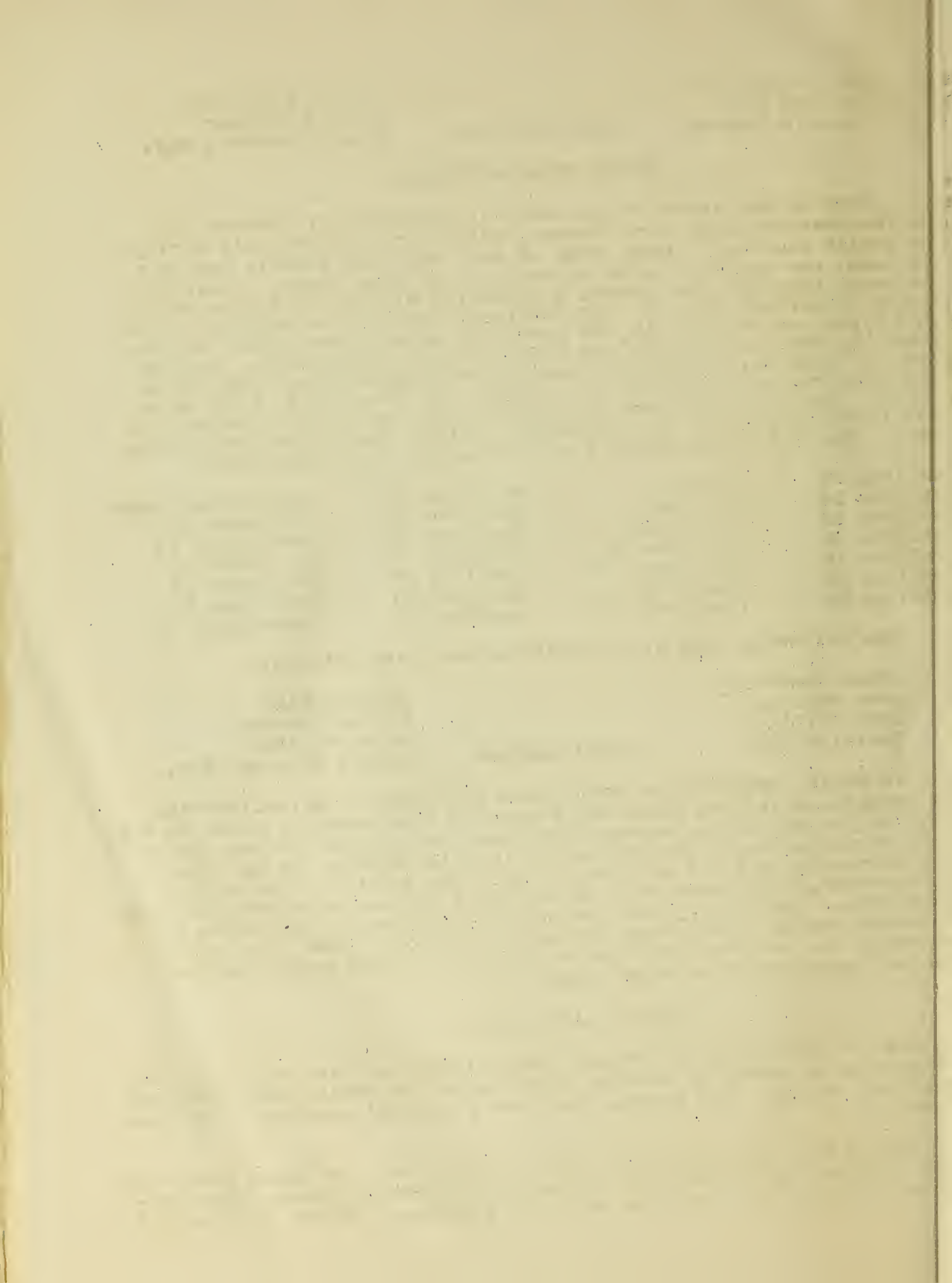
Dana Perkins  
Walter Perkins  
John Dolliver  
Robert Greeley, Mgr.

We might mention that due to the fine work of Mr. Gilchrest, the attendance at home games has increased to a capacity crowd in the Gym. Mr. Gilchrest has worked hard since he has been on the School Board to put some pep into athletics in this school. He has been very successful and his efforts are much appreciated. Due to the large crowds, there must be a seating plan adopted to accommodate the spectators. As it is, there are people standing on the floor, on the stage, and in corners and doorways. We hope some plan can be adopted so as to give everyone a place to sit and watch Hamilton play her opponents from other towns.

## GIRLS' BASKETBALL

The girls' basketball season ended without a blaze of glory, but the games were worthy of moments of applause for spectacular shots at the netted basket, for passing that was good, and guarding that was better.

During the year, the team took on more than the usual number of games allotted in the schedule by playing scrimmage games with Beverly and Danvers and two games with the alumnae. Junior high school



games were also played with Nahant and Salem. These games supplied playing experience for the girls and brought up a keener interest in the sport.

The players Thompson, McCarthy, Marks, MacDonald, and Schofield were on hand again this year, with Frederick and Hamilton the newcomers. Each girl played her position well, but outstanding playing was noted among the two forwards, Thompson and McCarthy, and among the guards, MacDonald, Schofield, and Marks.

Next year sees the departure of Thompson, Marks, and Hamilton, all three of whom have left behind a reputation worthy of recording in basketball history.

Hamilton	Opponent		Hamilton	Opponent	
12	Alumnae	27	14	West Newbury	19
16	Georgetown	43	22	Georgetown	25
4	Manchester	44	26	Manchester	44
16	Groveland	39	25	Alumnae	25
26	Topsfield	18	26	Groveland	41
3	Beverly	25	16	Merrimac	29
9	Merrimac	33		Topsfield	
7	Danvers	10		West Newbury	

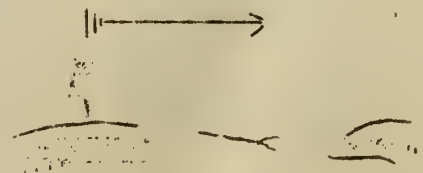
#### MUCH INTEREST SHOWN IN DECATHALON CONTEST

This year, the girls again are privileged in being able to contest in a decathalon. The Mother's Club of Hamilton is very generously sponsoring this event as it did last year. Considerable interest is being shown in this contest and all are eager to see what the results will be.

Archery, which should prove very interesting, is novel to the girls, and is replacing the strenuous exercise of rope climbing. Other events included in the contest are the broad-jump, the running-broad-jump, and the basketball throw.

The total number of points that may be scored is five hundred, and the contestant receiving the nearest number of points to that score is the winner. The pupils are marked on a basis of their scholastic and athletic ability. They are given one hundred points for attaining the honor roll and fifty for honorable mention. If a varsity letter is awarded, the pupil receives one hundred points, and twenty-five points are awarded to a squad captain.

As yet, it is too early to predict any winners, but the contest is well under way and it will certainly be very interesting to note who winners are and how the new event of archery is received.



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# EXCHANGES

e Aegis, Beverly, Massachusetts

Your spring issue is excellent, and your literary section is one of the finest I've seen. It is certainly a great attraction in your magazine, and one of which you should be proud.

e Head Light, Marblehead, Massachusetts

Your Alumni Letter Box is good, and I enjoyed "That Early Morning Rush".

he Blue and White, Newport, Pa.

Your cover is very unique, it certainly must have taken a long time to produce such a fine one.

he Hi-Lite, Greighton, Pa.

The cover on your Xmas edition is fine; I certainly enjoyed reading "News and Views."

Within Red Doors, Topsfield, Mass.

School Squibbs is very good; how about just a few more illustrations?

The Cub, Ipswich, Mass.

The cover of your February issue is certainly an excellent one. We thoroughly enjoyed the I.H.S. Diary.

The Echo, Springfield, Nebraska.

I enjoyed reading Sally Snoop's; its quite clever. The Mediaeval Castle in the December issue of your Magazine, is a fine attraction to your school publication.

Kirkwood Courier, Kirkwood, Illinois.

Vagabond Dreams is quite original; and I had a grand time reading the page of Resolutions.

As The Cub Sees Us:

The Cub, Ipswich, Mass.

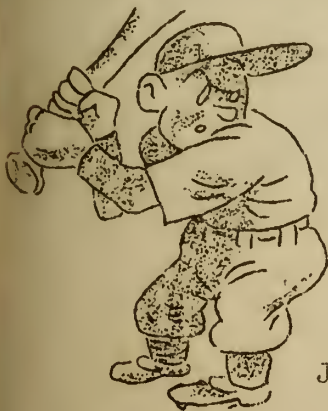
A very fine cover and literary section. However, I have one criticism to offer. That is, to have a few more illustrations.

I wish to thank all our new friends (not forgetting our old acquaintances) for sending us their school magazines. I hope we will continue to exchange and comment upon each other's accomplishments.

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## BASEBALL LEAGUE SCHEDULE

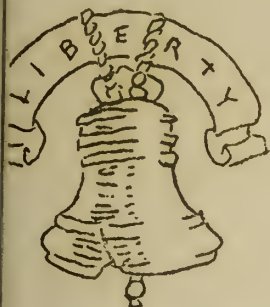
May	7	Topsfield	here
	10	W. Newbury	there
	14	Groveland	there
	17	Merrimac	here
	21	Georgetown	there
	24	Georgetown	here
	28	W. Newbury	here
	31	Topsfield	there
June	4	Groveland	here
	7	Merrimac	there





# JUNIOR HIGH SECTION

## WE FORTUNATE AMERICAN PEOPLE



U S A

Have you ever stopped to think how fortunate we are to be living in America, or have you just said to yourself when you have heard it mentioned, "Yes, we are lucky to be living in America," and then proceeded to forget all about it, not realizing just how bad conditions are in nearly all other parts of the world?

Upon considering this situation, I can see one thing we boys and girls can do every day to show our appreciation. This is to obey our parents, teachers, and leaders, for in doing so we can keep our country in good order and give our leaders more time to devote to the real needs of a progressive country.

Eileen Larkin '44

## DESTRUCTIVE PUPILS

Some destructive pupils take great joy in marring the beauty of a building. Grimy handprints and pencil marks on the walls and woodwork are not only a bother to the janitor, but they are irksome to anyone who sees them. Beautifully carved initials on a desk may look wonderful to you until a bill for refinishing or for a new desk is sent home. "Artistic" students should refrain from trying to redecorate the building with some fancy scratches, private opinions, and arithmetic problems. It is hoped that offenders will take heed and help keep our building looking new and attractive.

Anne Nielsen '45

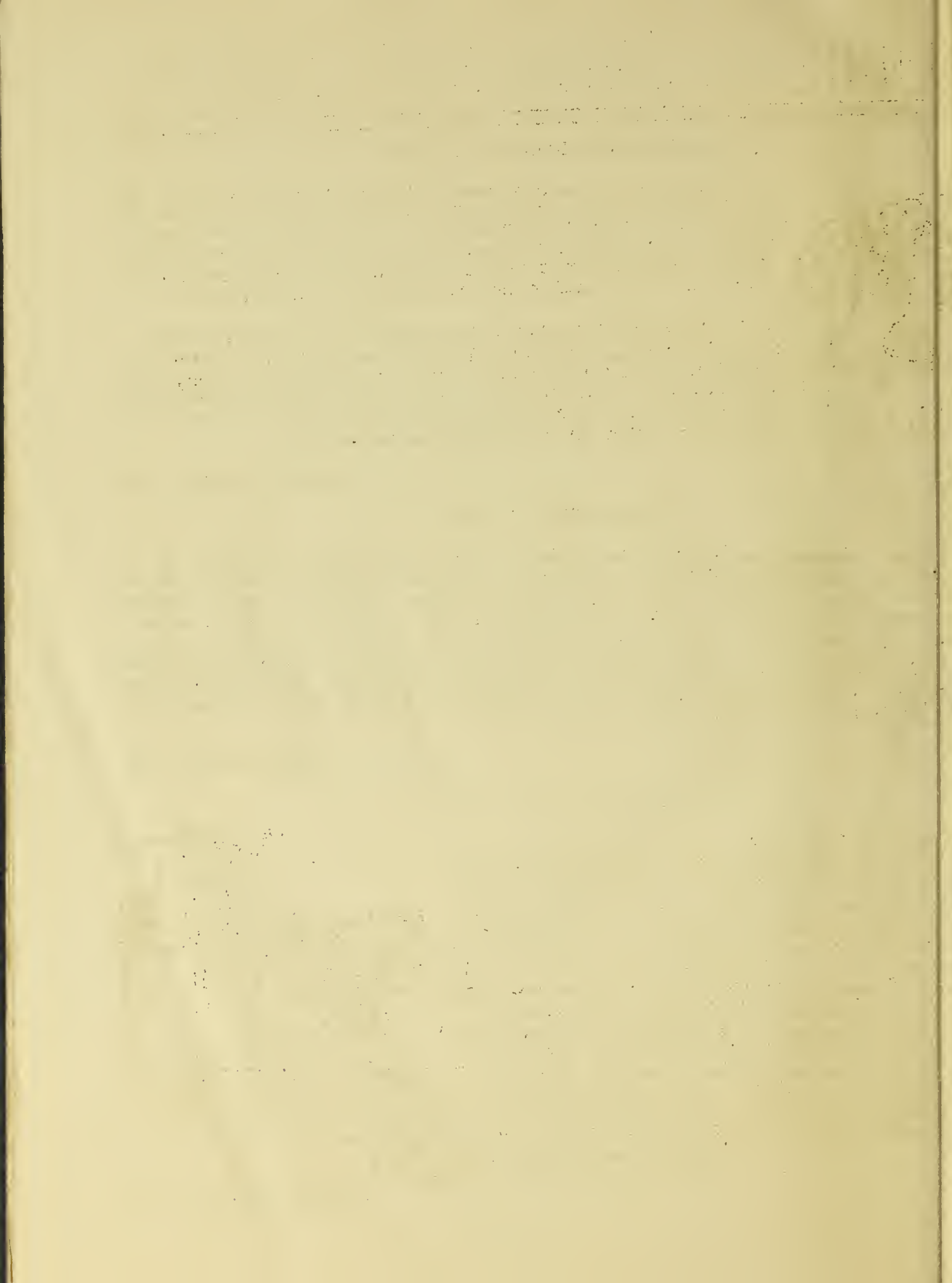
## OUR SIGNATURES

We may all have our own styles of writing,--plain or fancy, artistic or scrawly; yet we should have enough pride not to demonstrate our artistic penmanship talent on the shower room walls, on our desks or on our books. When you write your name in places such as those, you are bringing out the destructive traits in your own character. It shows that you are uneducated, spoiled, ignorant, foolish, and headstrong. Beside this, you are destroying property which your parents must directly or indirectly help replace. Our signatures belong only on documents, school papers, certificates, letters, etc. So let's be careful, and write our names only in the proper places, remembering that--

"Fools' names and fools' faces,  
Are always found in public places."

Robert Greeley '44







## A TREACHEROUS INK BOTTLE

I happen to own an ink bottle that acts as a second conscience to me. Somehow or other, it will always manage to express disapproval if I write something which isn't true or right. For example, one night at a rather late hour I was writing a composition for school. As I was tired, I hadn't done a good piece of work on it. I thought that even though I couldn't make head nor tail out of it myself, perhaps somebody else could. Placing it between the pages of my book, I slammed the covers shut. That was my mistake because when I did, the ink bottle toppled over on its side. Fortunately, the cover was half on, and not much ink spilled, but what did get out of the bottle found its way to the top of my composition paper which was protruding from the book. I gave up then and there, and sat down to write a better composition. One conscience is plenty, but with an ink bottle that tells on me too, life is very miserable.

Anne Nielsen '45

## THE RATS TURN THE TABLES

It was just as pleasant as could be in Farmer Brown's barn when a piercing cry from Brother Rat warned all the other inmates of the big barn of Tabby's approach. As she came leisurely through the doorway, all the rats flew for a hide-out,--all but one sleepy old fellow who just stayed there motionless, one eye on the hole nearby, the other

on his enemy, Tabby. She saw him start for the hole, and, as quick as a wink, was there before him. He scurried for the next best place, the hay-loft, with Tabby right behind.

All this was observed by the rest of the rat family, who, with one accord, came out of their hiding-places and pounced on the cat. For a few minutes hay was flying in all directions. Then the rats tied the cat to a beam and proceeded to have a party. They had cheese and cake and many other refreshments that they had stolen from Farmer Brown's pantry. Games were also played, but most enjoyable of all was the fun they had teasing the cat.

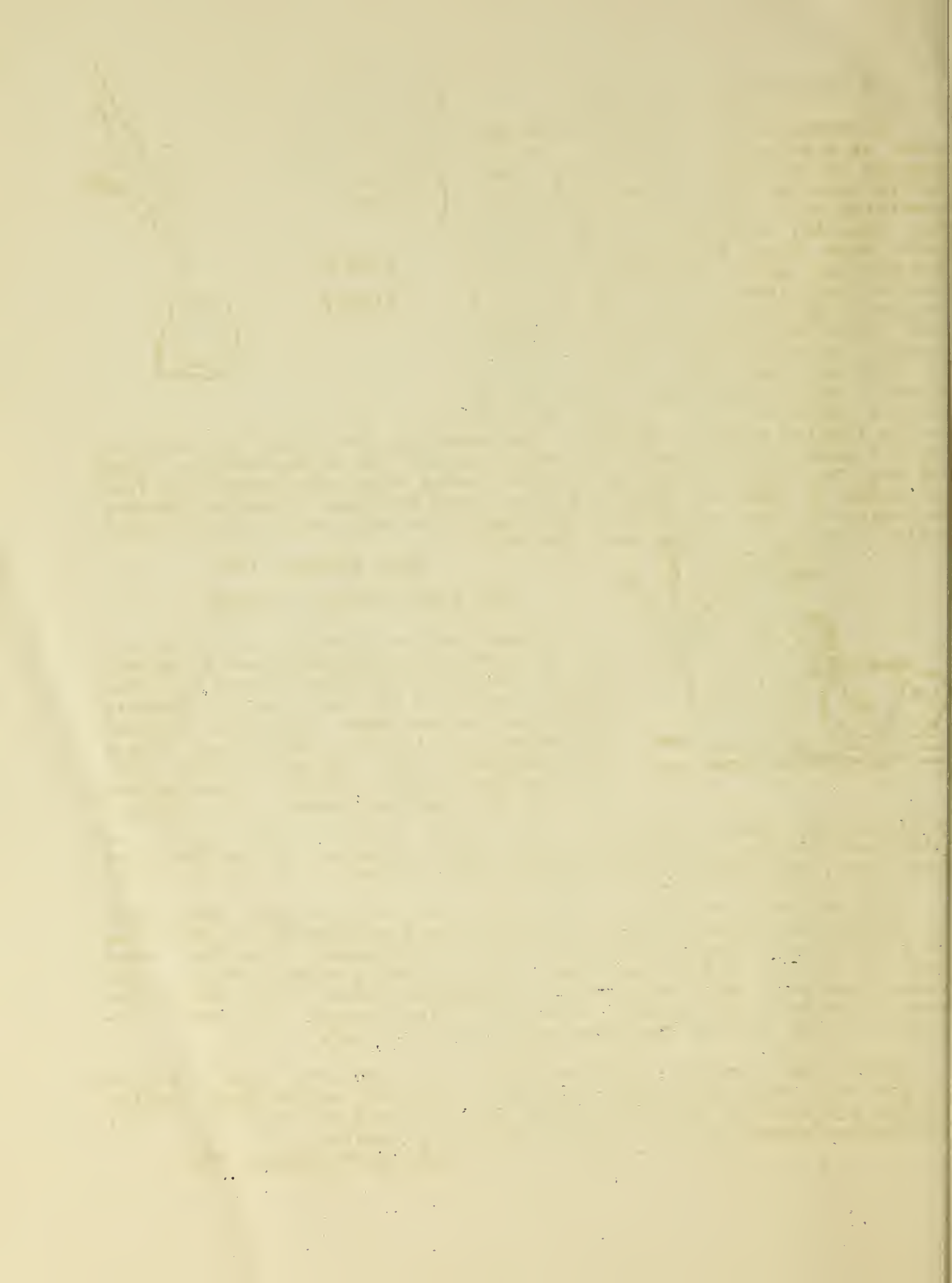
After the novelty of this affair had worn off, they let Tabby go, for they felt quite sure that she would not bother them again. I think you will agree with me that she learned a lesson and will forevermore attend only to her own business, mousing.

William Wilkinson '45



THINK  
FIRST

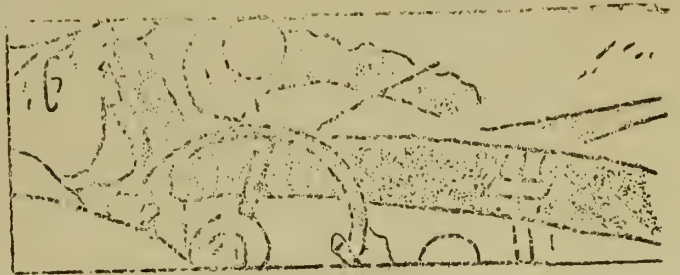




## BACK SEAT DRIVING

One day my family and I were all seated comfortably in our automobile, my mother, sister Dot, and I in back, and my other oldest sister in front with Dad. After a peaceful five-minute drive, the silence was broken by my mother's

piercing cry, "Watch out, Jack! Don't pass that car." My father said nothing but just pointed to a little red sign about one half inch by four inches posted above the mirror. He stopped the car so we all could read the motto: "This machine cannot be driven from the back seat." We all got a great laugh out of it, with the exception of Mother, who said nothing but stared silently ahead as though greatly offended that her offered services as a helper were rejected.



Patricia McCarthy '44

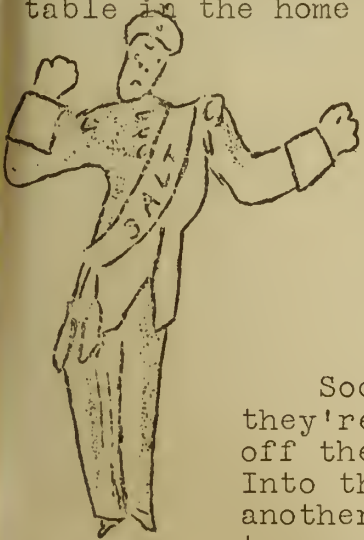
## EVENINGS IN SPRING

The evenings in spring hold a fascination for me that is hard to describe, even if I knew all the words in the English language. I like to go off to a small hill or climb a tree and dreamily watch the colorful spring sunset. Then, as I watch the glorious red sun go down and feel the soft breezes grow cooler, I dream of many fantastic and beautiful things; and as each twinkling star comes out, I reluctantly journey home, thinking that God's best creation is spring.

Robert Greeley '44

## TABLE TALK

It was at the supper table that Sargeant Salt and Captain Pepper, a pair of china soldiers who had for years been situated on the table in the home of Farmer Brown, had their never-to-be-forgotten quarrel.



While Sargeant Salt was angry with Captain Pepper who had made him sneeze and spill all over the table, the latter was angry with the former, who, in spilling, had made him so thirsty that he very nearly drowned himself while quenching his thirst. To show his resentment, he blew the water on Sargeant Salt, which made his antagonist so sticky that he was furious.

Soon a battle raged. A right, a left; they're up, they're down! The sum of it was that they both rolled off the table onto the floor. Ah! what a sorry sight! Into the rubbish they were thrown, to be replaced by another pair of cellars. There, without the strength to carry on the battle, they became friends, but not for long, for in the middle of the day, the rubbish man collected their remains, and that was the end of Salt and Pepper.

Robert McRae '43

